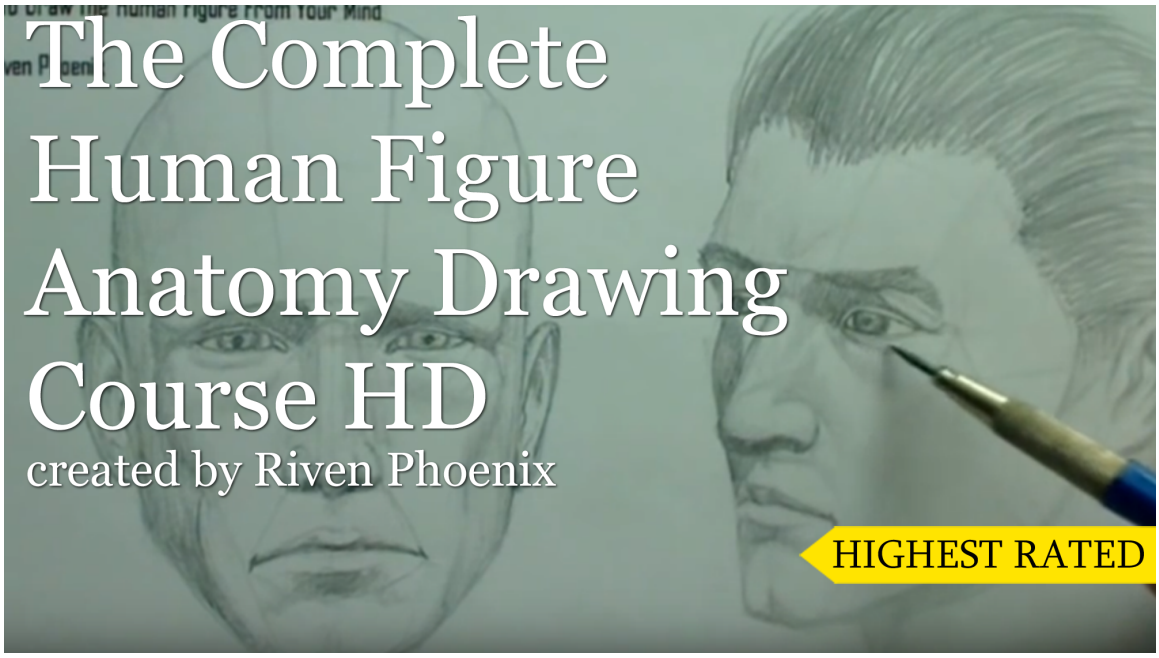

The Structure of Man

Learn to Draw the Human Figure From Your Mind with Riven Phoenix

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Figure Drawing Lesson 075 - The Muscles of The Human Head -Part 1

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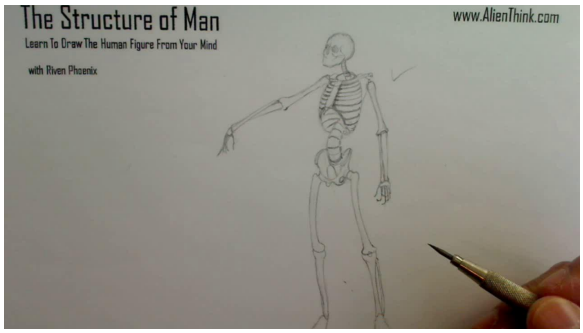
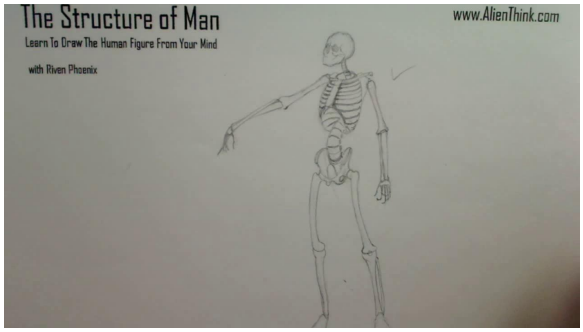
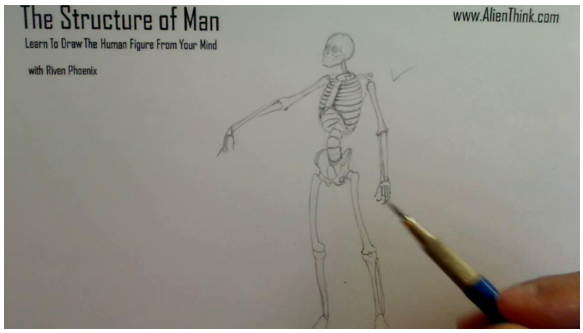
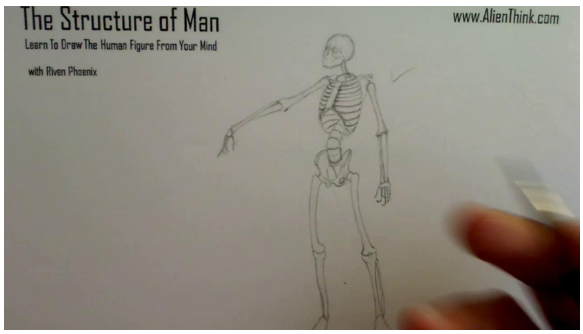
1		Hey guys, my name is Riven Phoenix, and welcome to the structure of Man Learn to Draw
2		the Human Figure from your online training course.
3		Okay, so we've come off from the previous lesson, and we also looked at the concept of
4		the blob, and we had also really gotten the mind to understand how to reach this level

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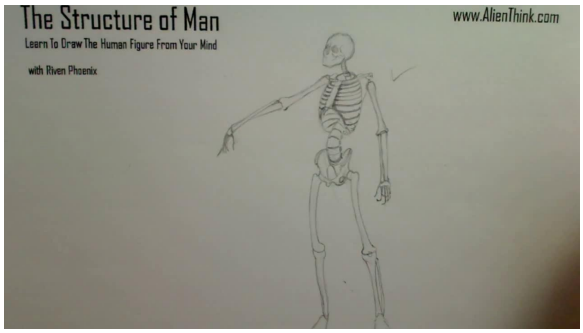
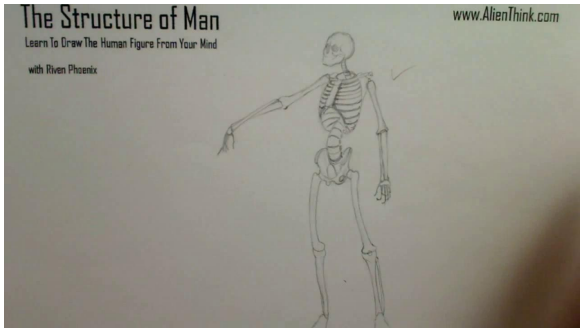
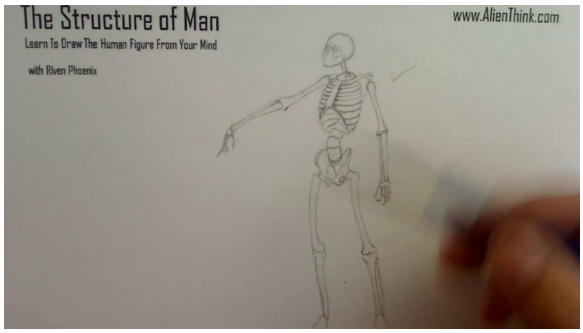
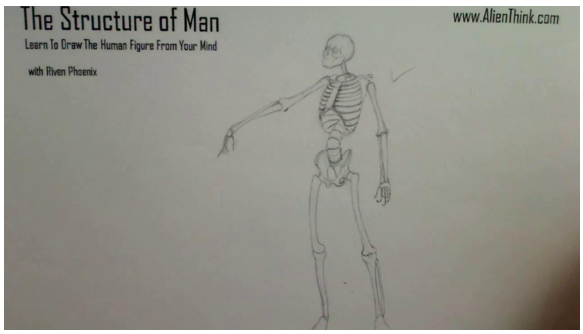
5		of a mastery state in conceptually understanding how to draw the skeleton structure really
6		in any view that it wanted to, right?
7		So, and we also, from within, understood the idea of a very simple, just drawing system
8		that allows us to put the figure down.

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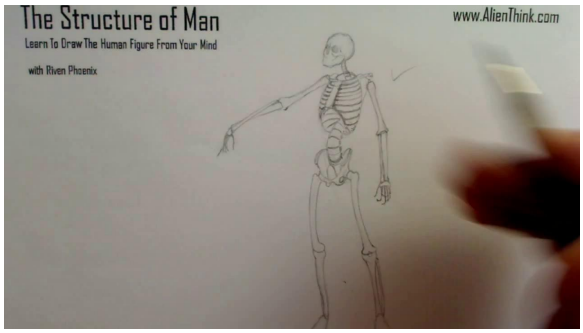
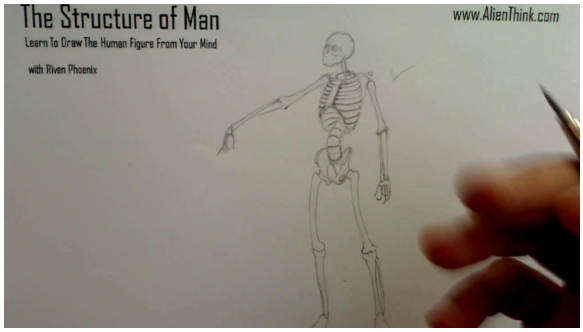
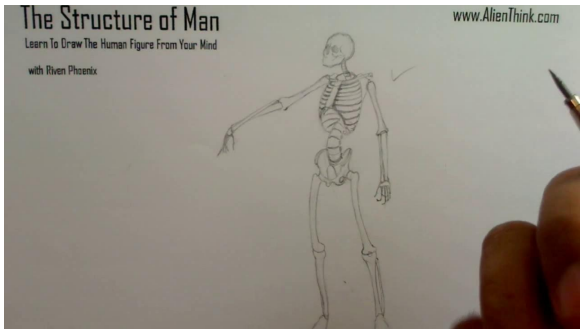
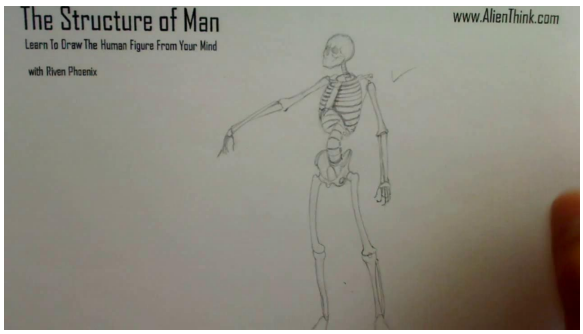
9		So now we are going to start our very, what I call the most fascinating journey in figure
10		drawing and that is understanding the muscles, and from within that information, being able
11		to turn the ideas into 3D forms and be able to draw out the figure, realistic figures
12		from your mind very rapidly, right?

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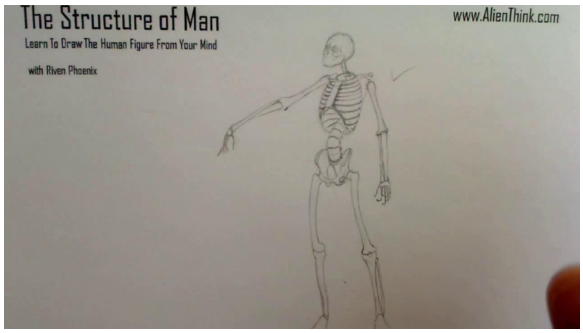
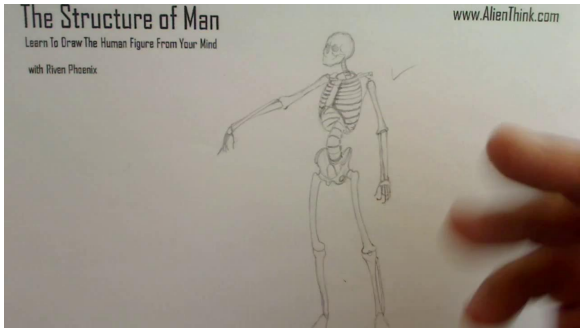
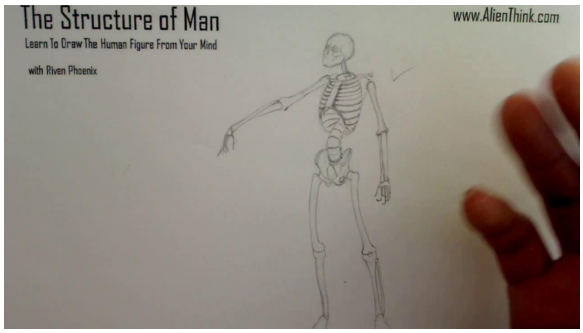
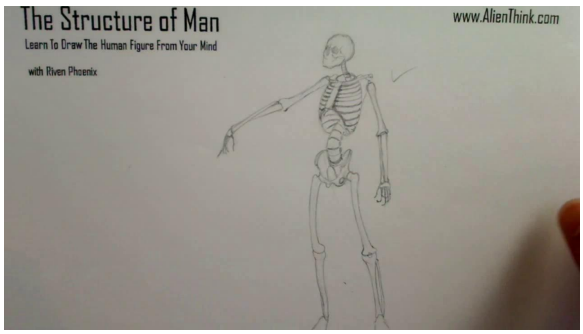
13		So in the end of it all, we just need a system to be able to get the figure down, then
14		you can do whatever you want.
15		You can make it more realistic, you can paint it, do whatever, or make very complicated
16		illustrations.

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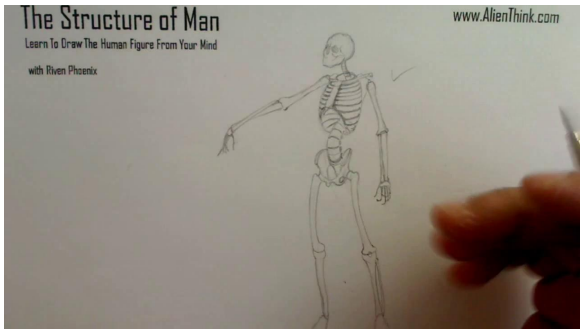
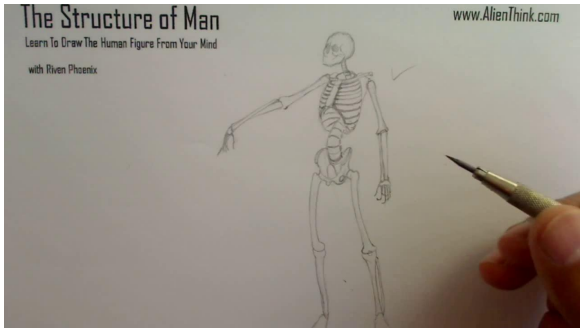
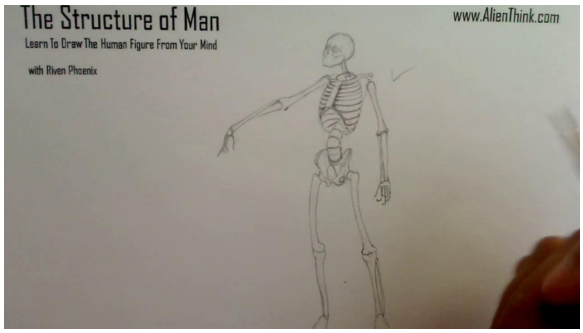
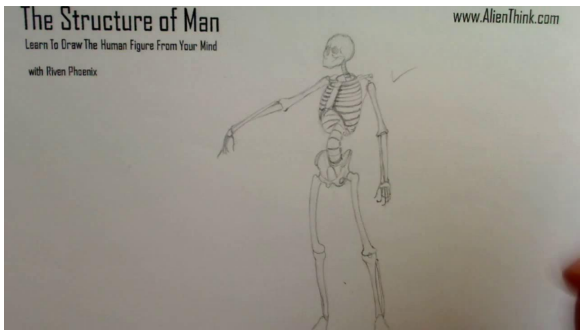
17		So to start this journey, we are going to use a very simple method of understanding the
18		muscles, and that is we always need some steady plates, right?
19		So each part of the body structure, we are going to first create these steady plates,
20		and we are going to go through it, must do how to understand the muscles, and then see

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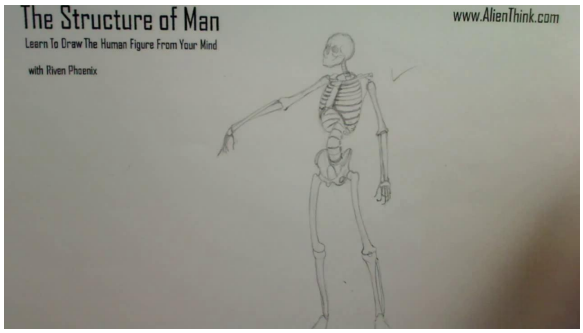
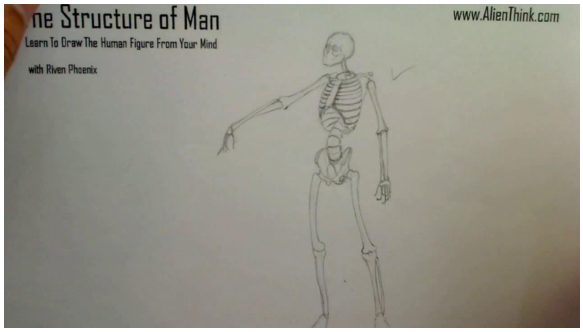
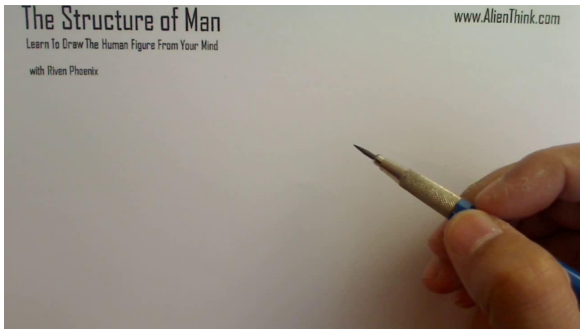
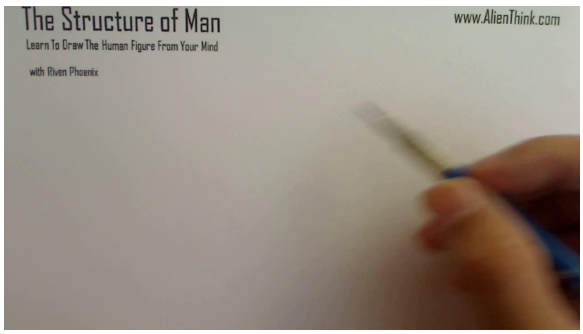
21		how to translate that idea into the muscle forms.
22		So what we are going to do is we need to first create four different views of the skull,
23		right?
24		So to start out, we are just going to first start out by creating a three-fourth view

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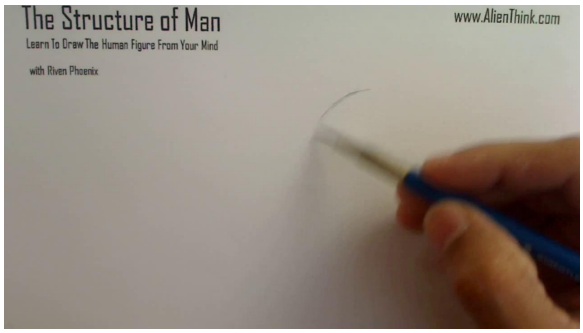
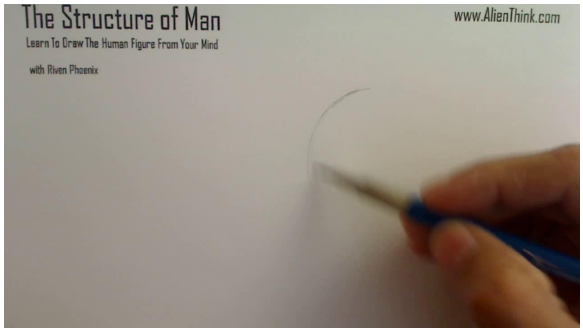
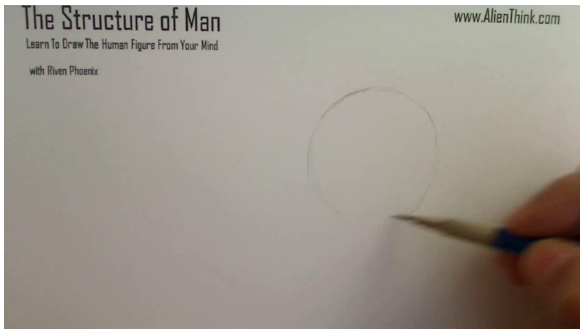
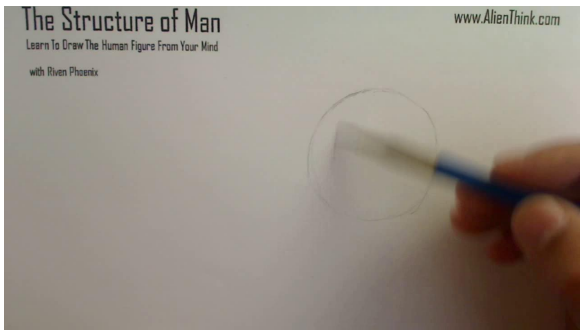
25		of the skull over here.
26		So here I am just going to first do like this, ball shape here first, get like a basic
27		concept down that I just want to first start out with a ball, then over here I am going
28		to do like the center line over here, it is going to just go down in this way, and

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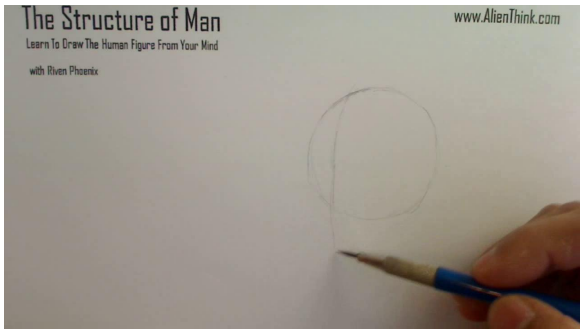
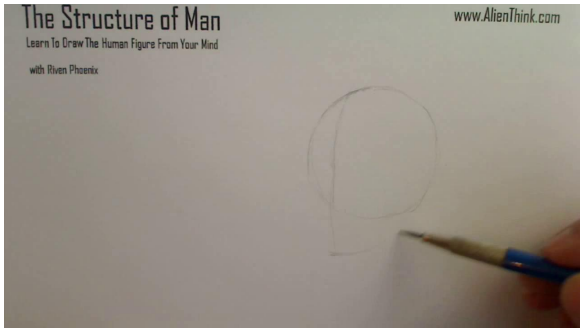
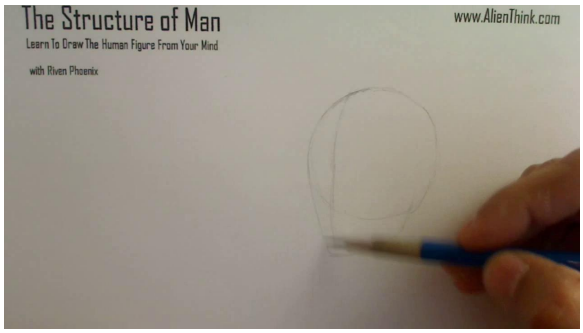
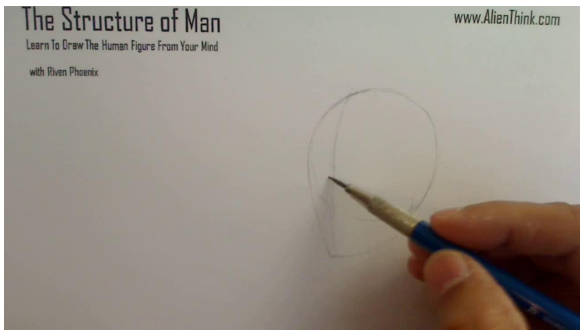
29		here I will say that this is basically the bottom of the skull, right?
30		So the jaw line is just going to go like this, and then it will come up over here, like
31		so we have already been through how to do this, so it should be very simple.
32		So here we know that the center line for the head is obviously going to be right around

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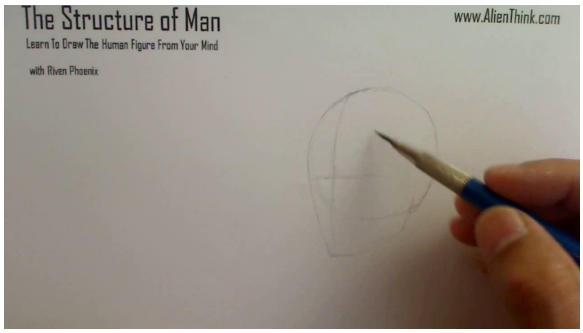
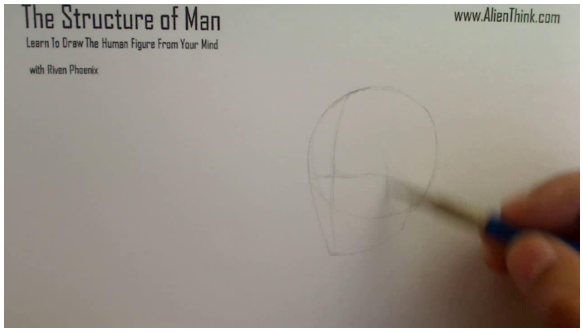
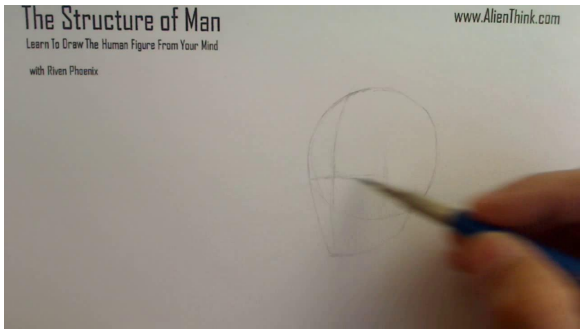
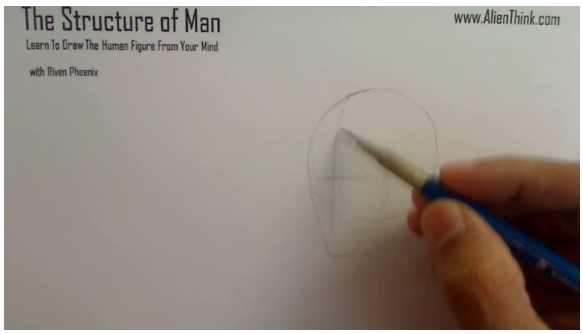
33		here, and wherever this jaw is, we are just going to not draw it out, right?
34		So here we are going to still talk through the whole idea here, because we want to just
35		get the mind to understand now how to draw things a little bigger, right?
36		So here where this is, we would get basically where the brow line is, and here roughly

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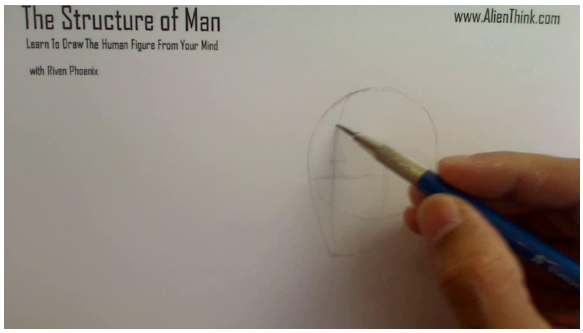
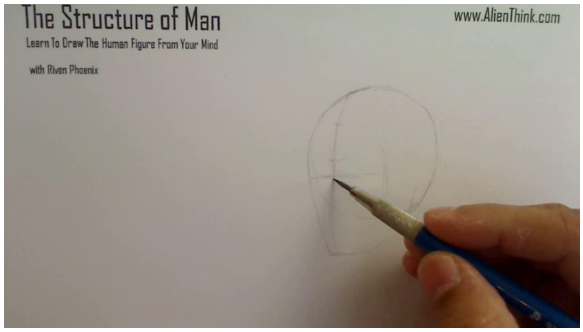
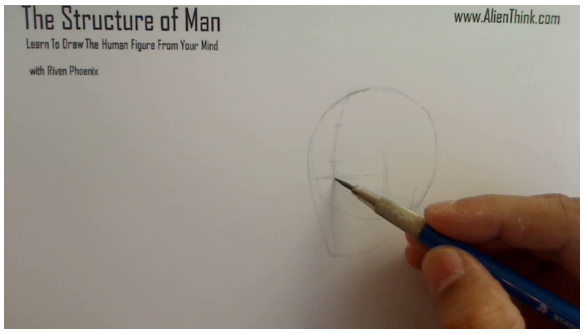
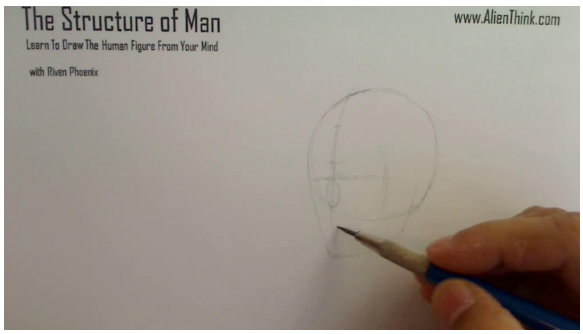
37		it is going to be where your hair line is, right?
38		So we need to draw the skull.
39		So over here I am just going to put down like an idea here for the nose area over here,
40		and I know that over here when I divide this in three different parts, this part here

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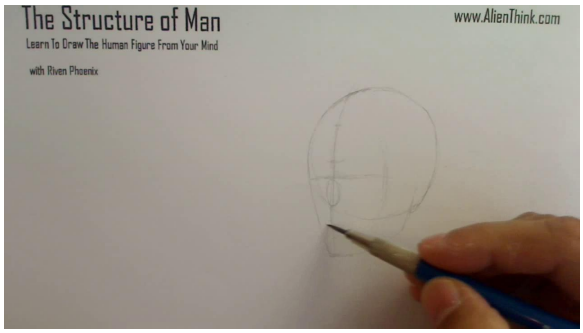
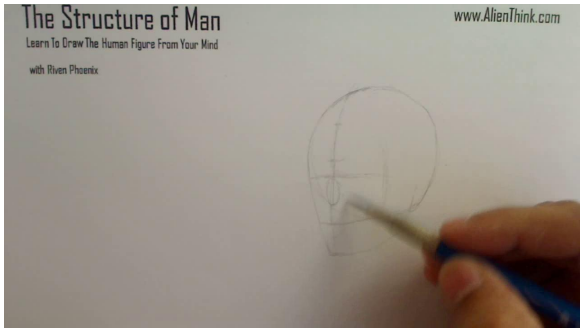
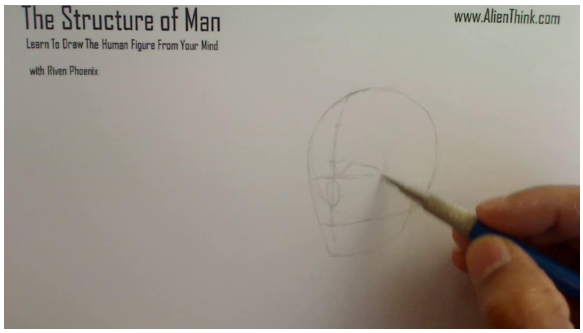
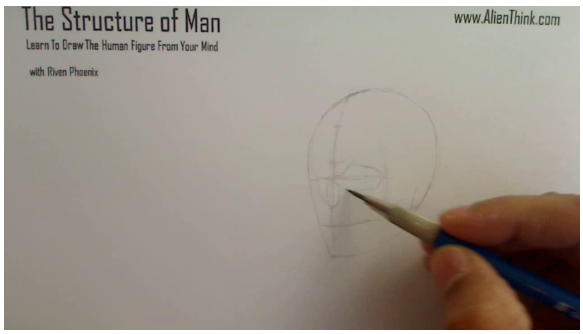
41		is basically going to give me the area for the teeth, right?
42		So once we have this, we know that okay, well we just need to simply draw out the eye
43		sockets over here.
44		So here I am just going to roughly plan this out like this over here, I know that this

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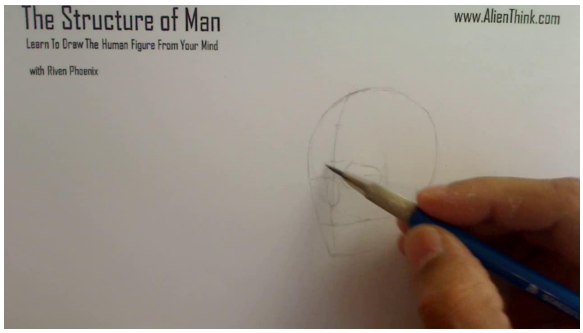
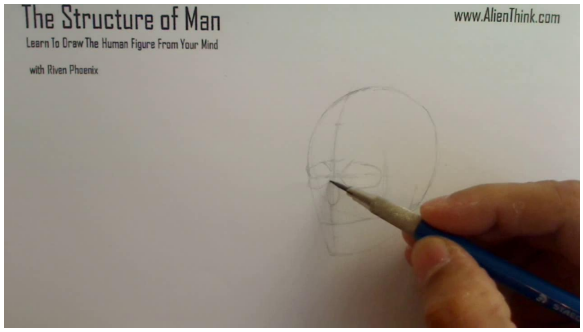
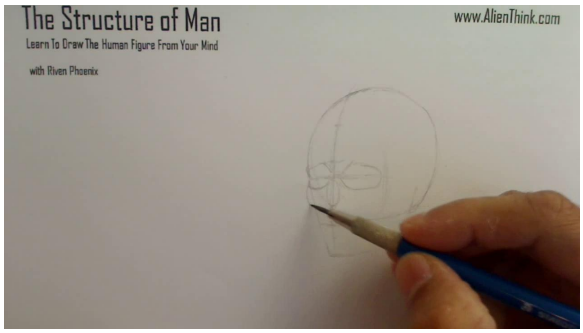
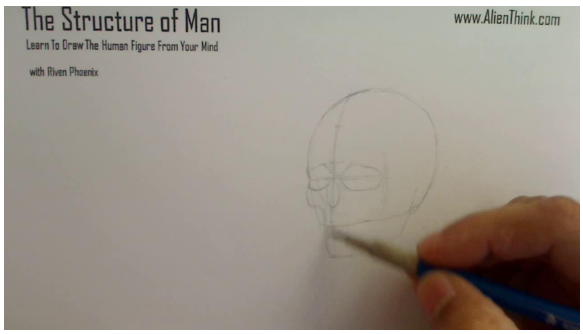
45		is just going to go in this way over here, it is going to turn around and then go up
46		above in this way, right?
47		So it is just going to be like this over here, coming down, and so here will be the structure
48		for the skull bulging out, right?

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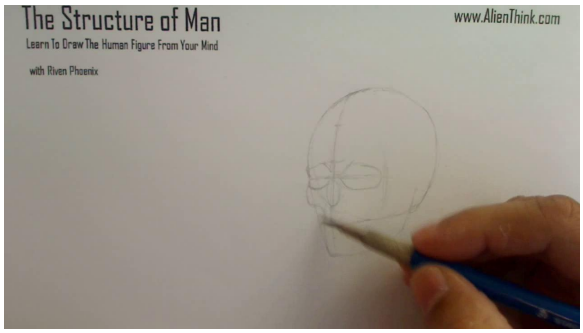
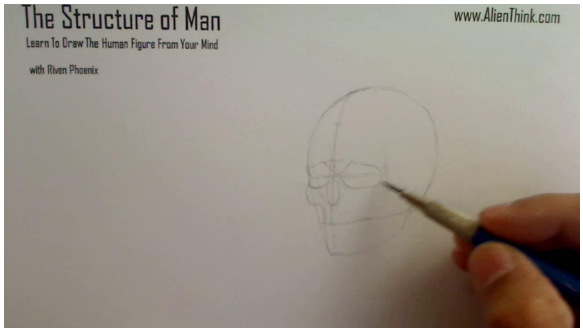
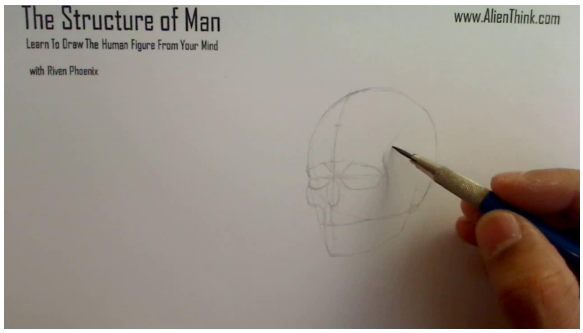
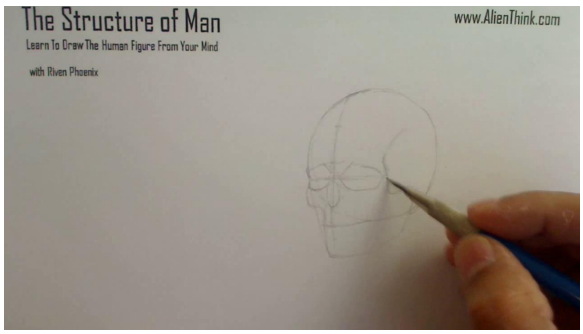
49		So when you get this line obviously you will cut that off over there, right?
50		So here we know it is going to go like this, the line here that we talked about is just
51		going to go about its business over there, and over here we can just put the line down.
52		So it is like the idea here for the cheek, and this will basically be like this, over

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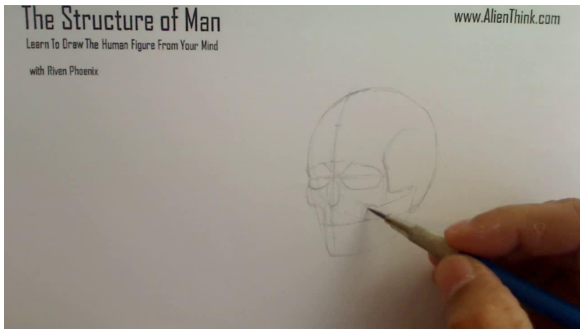
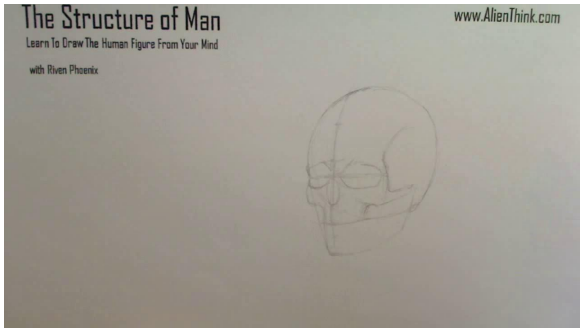
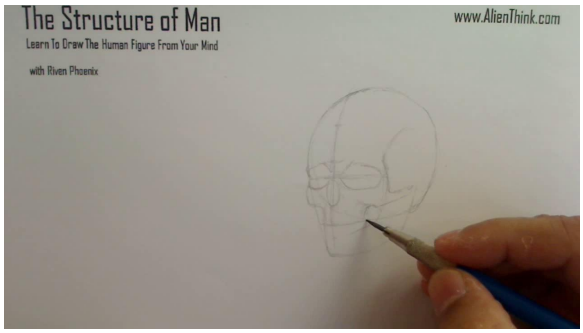
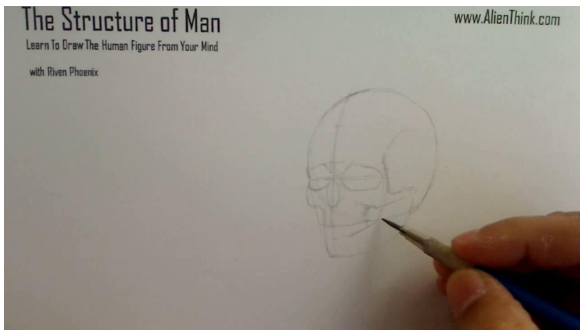
53		here it will connect just like that, right?
54		So once we finish this off like this, right?
55		So the teeth here are just going to be over here, but we really don't have to get into
56		that part of the teeth, here we just need to lay out the muscles here, right?

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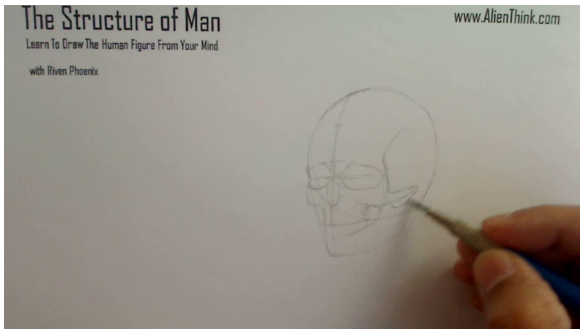
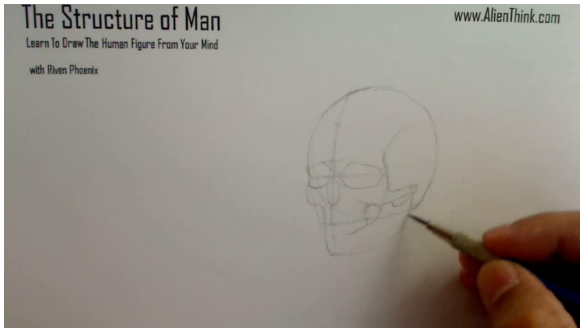
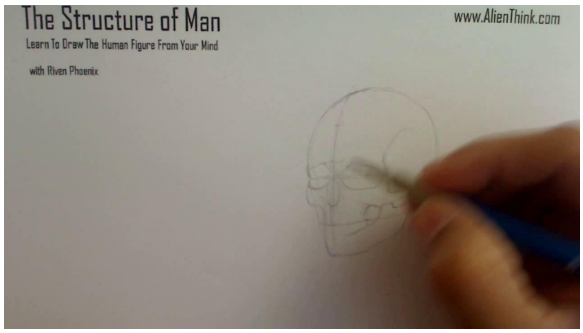
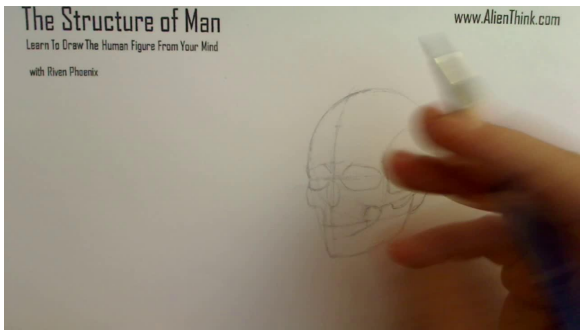
57		We will look at all the individual features slowly, right now it is just the first step
58		is to understand the muscle concept.
59		So basically once I have this, right, all I am going to do is then in that drawing process
60		which we have been going through is just come back with the eraser and start building

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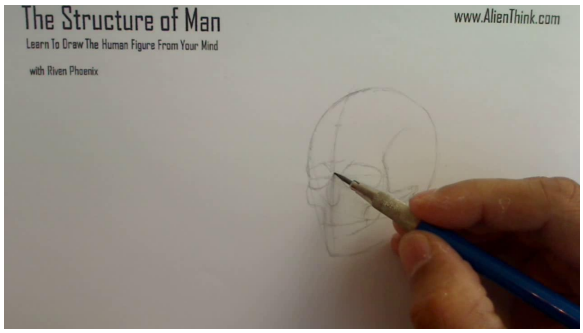
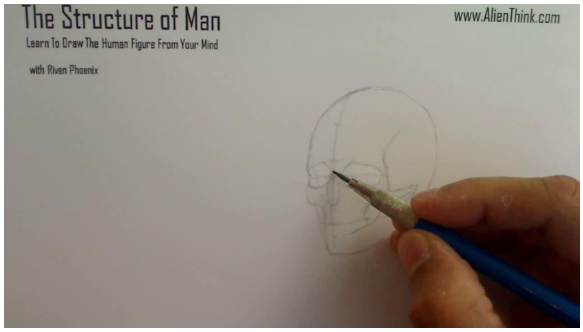
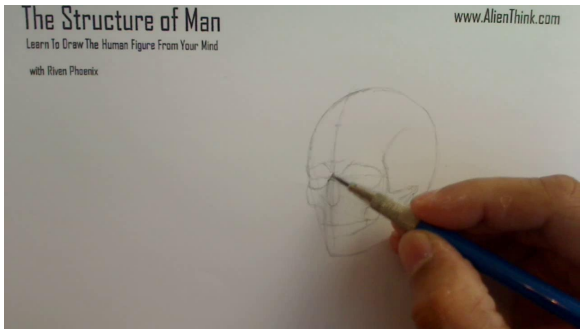
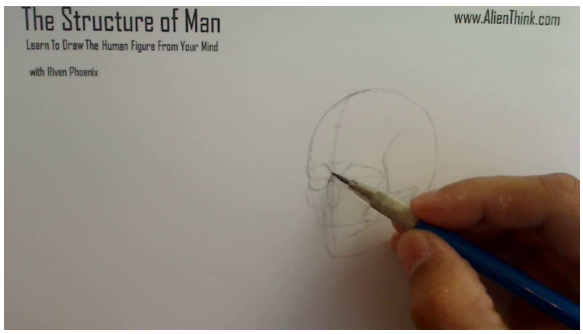
61		on top of this.
62		So over here I am going to put this line here so you always remember this, right?
63		So this here is always going to go in and it is going to go out, right?
64		And then it will come out and go about its business in this way, right?

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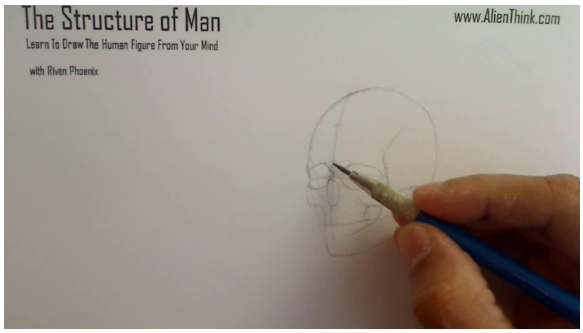
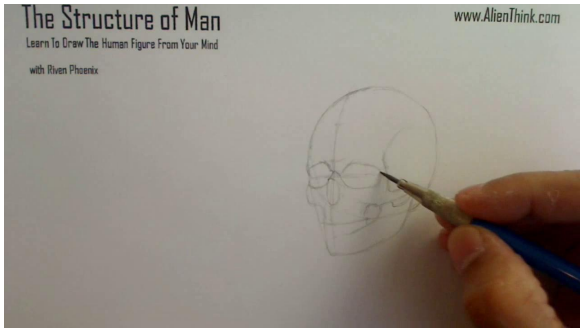
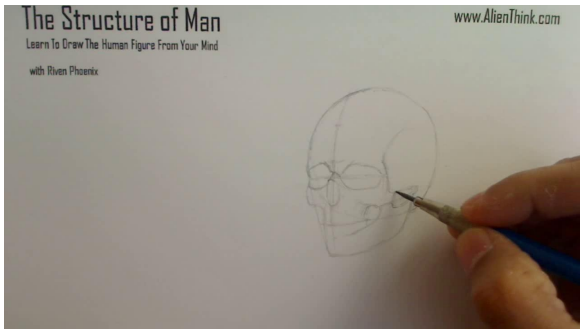
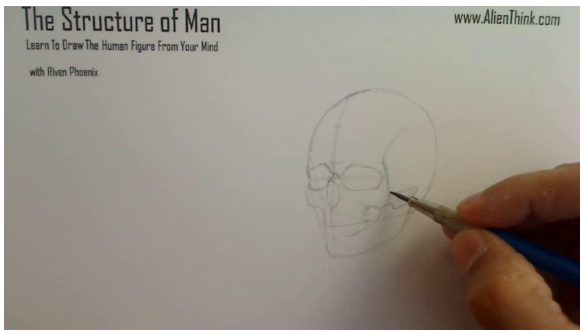
65		So always remember that there is a nodule here like this on the skull, right?
66		So over here there is also where this goes as to how the muscles are going to be, you
67		can clearly see that this thing over here when it comes out there is going to be a plane
68		over here.

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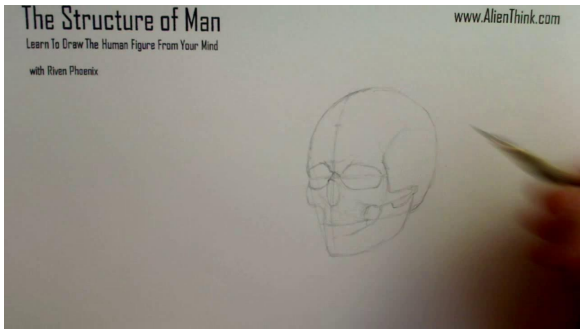
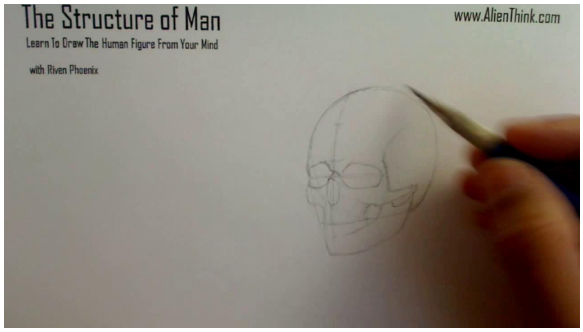
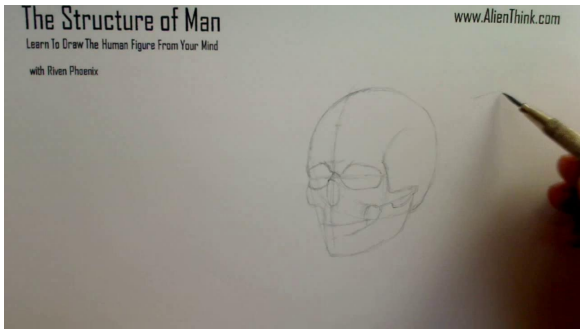
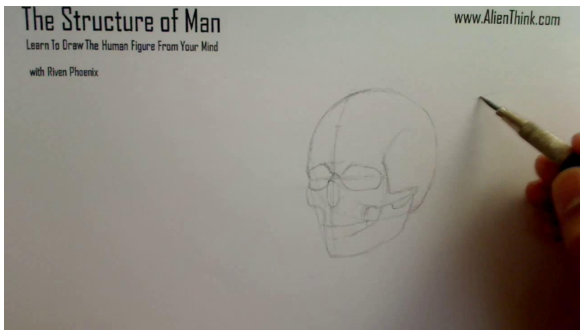
69		Okay, so that is the first skull.
70		So the second skull here we are going to just do another three-fourths view on this
71		end.
72		So here I should be able to just fit this one over here.

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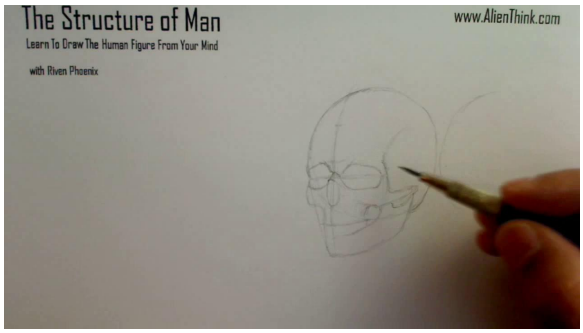
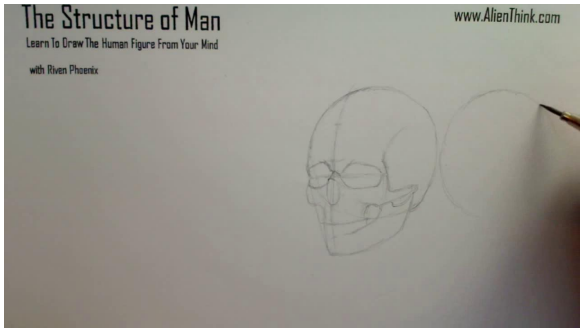
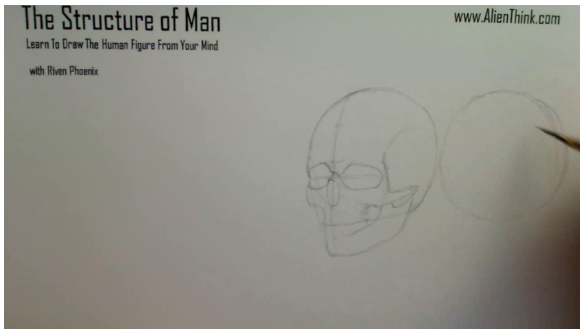
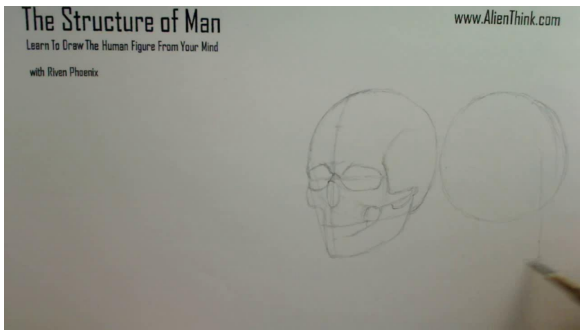
73		Going to just compare this a little bit and do roughly the same size over here.
74		Okay, so here I am just going to make this a little more bigger on this side over here.
75		Just sketch it out this way and then here just put the line down again over here, do
76		a line for the chain and then do the job like this.

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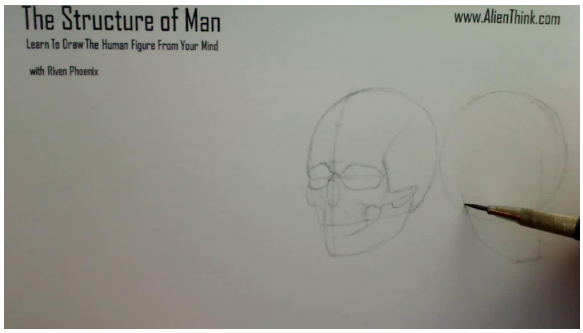
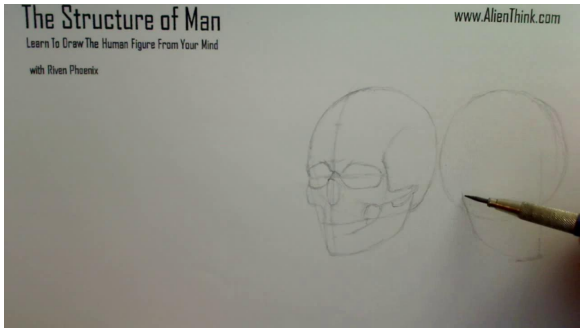
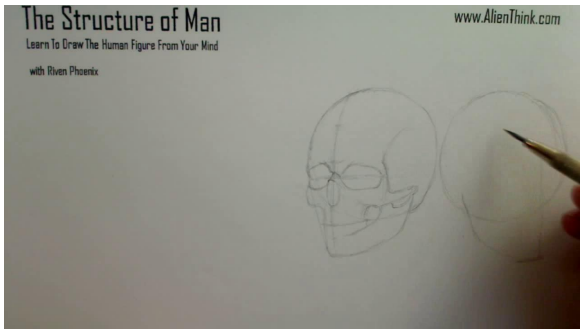
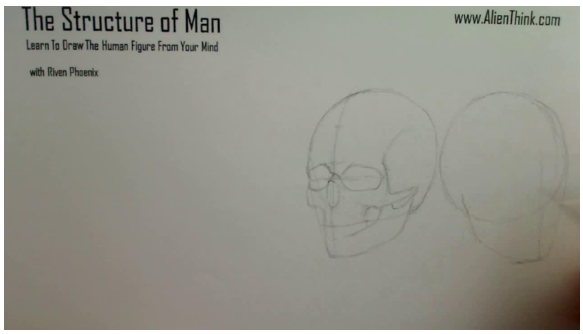
77		Okay, so here I am just going to curve the job, right?
78		It is not going to be straight obviously.
79		Okay, so once this is done over here, just do the same thing, just get the basic concept
80		down and then just decide, okay, well, this is going to be really my center line for

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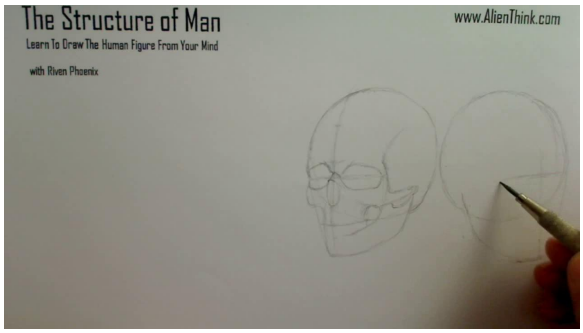
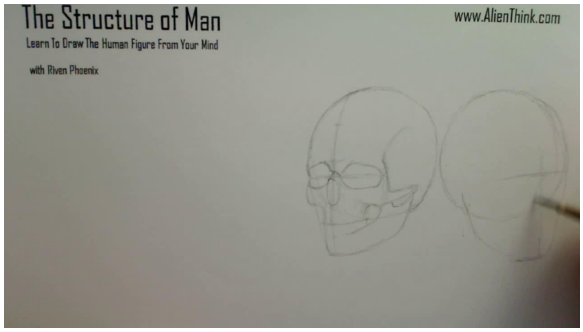
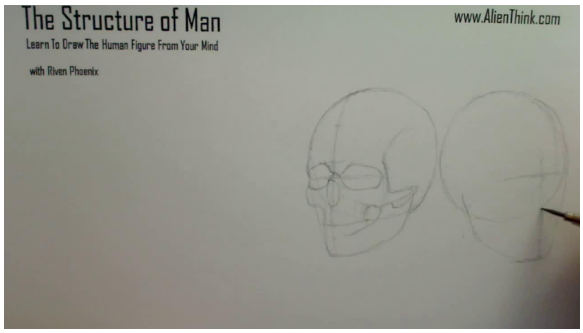
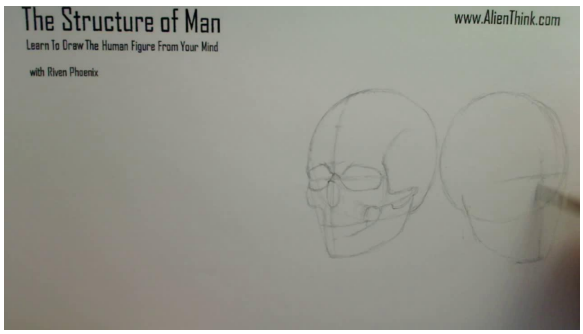
81		the skull and it is the same concept, right?
82		So here when I do the size here I am just, right, I am measuring from the brow over here
83		to the center, I know it is going to be here, right?
84		So you can just visually do this now, right?

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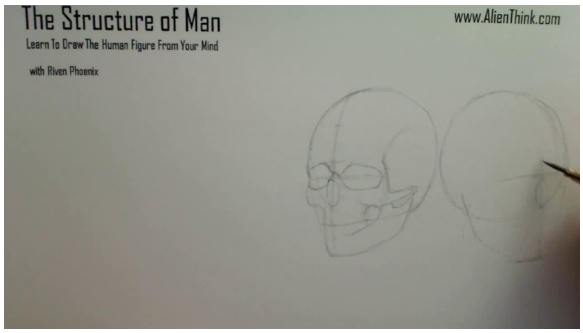
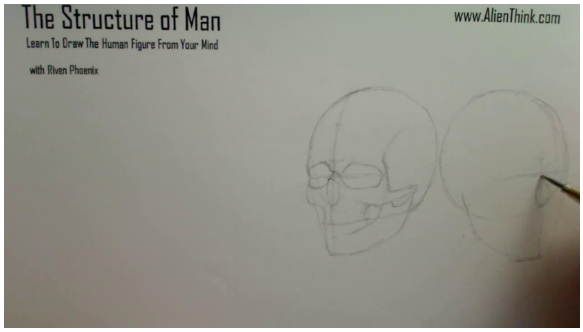
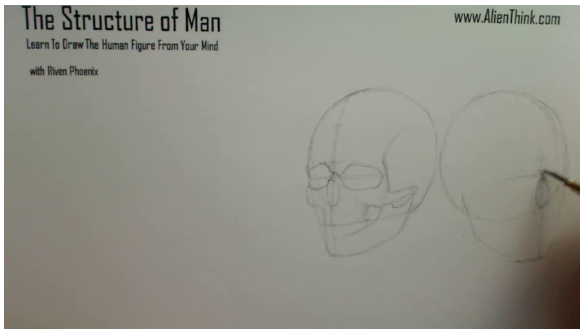
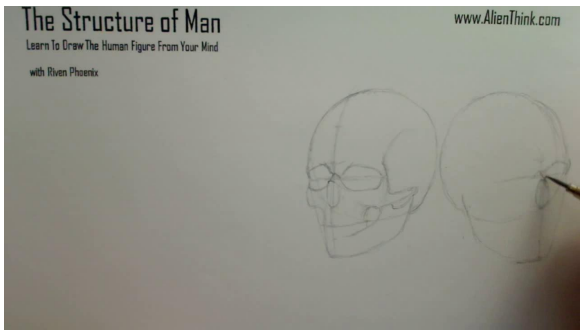
85		So you can measure from the brow, so decide where the brow is and then once this is done
86		here I am just going to punch this in a little bit here like this, make it come out this
87		way and then do the same thing, I am just going to go like this over here and then over
88		here when I get to this area I know it is just going to be like this, right?

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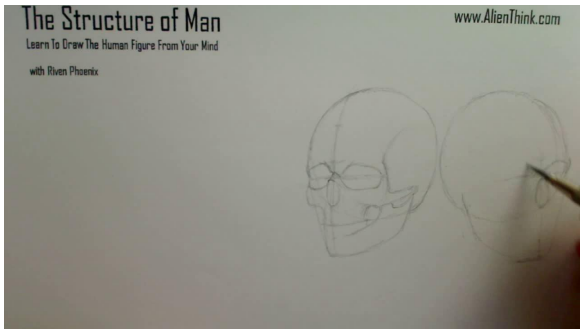
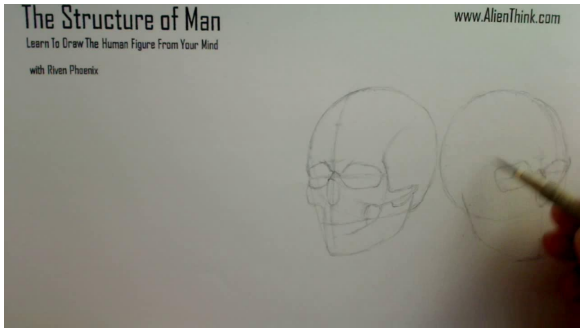
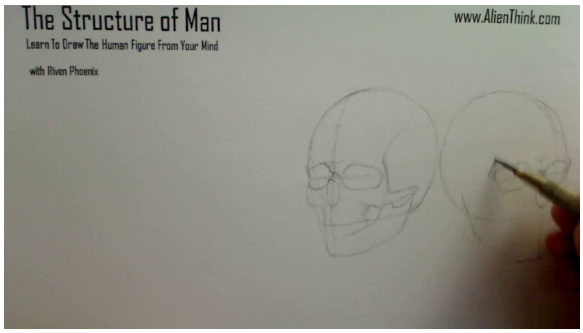
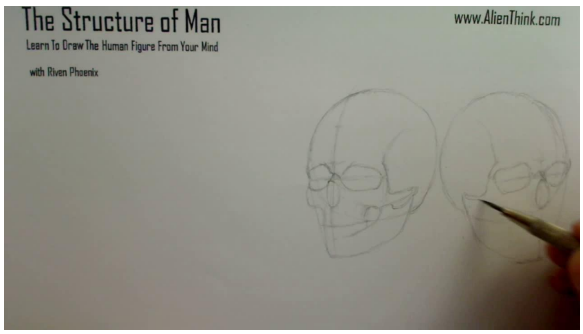
89		So these are the same concepts that we have been going over, you know, drawing ideas.
90		Okay, so here once I have gotten this, I am just going to go like this, I am going to
91		just going to make this go in that direction and this basically is just going to come like
92		this over here and where this is, we are just going to go like this and go like that and

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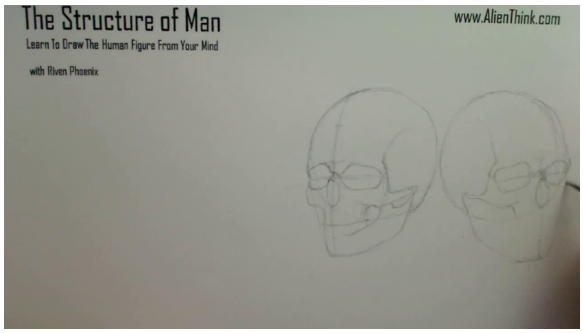
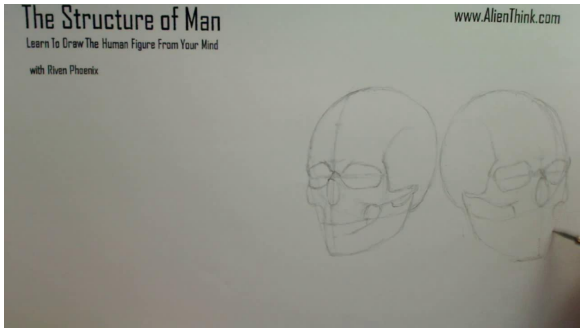
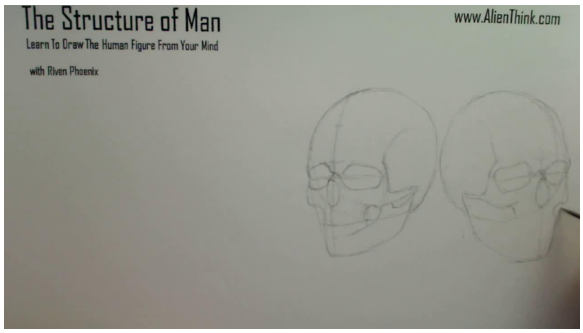
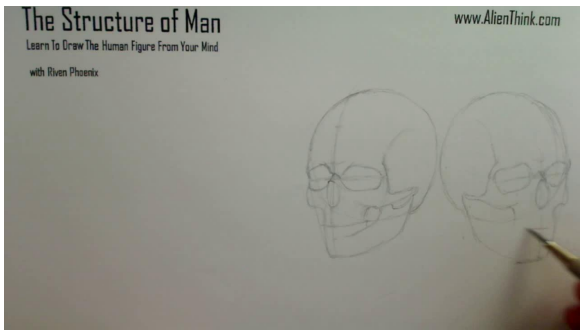
93		over here it is going to be the same thing, I am going to get my cheek bone over here
94		and then I am just going to make this into a skull, right?
95		So this part here I am just going to get rid of and again over here this is going to
96		be where the teeth are and then put the jaw line over here, right?

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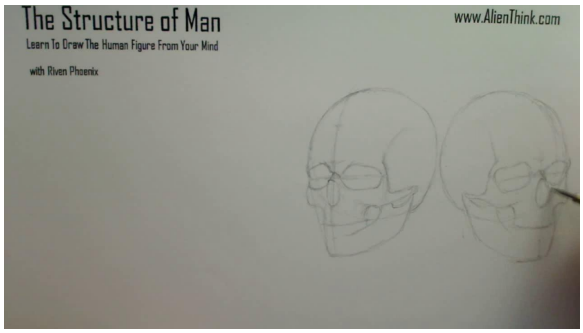
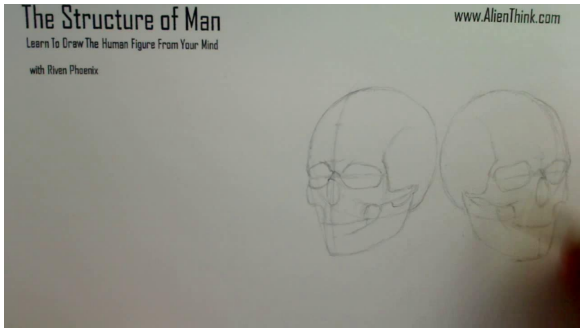
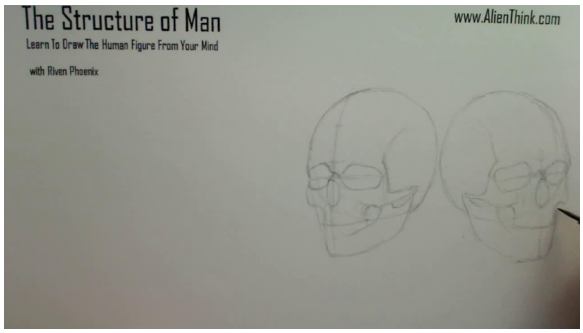
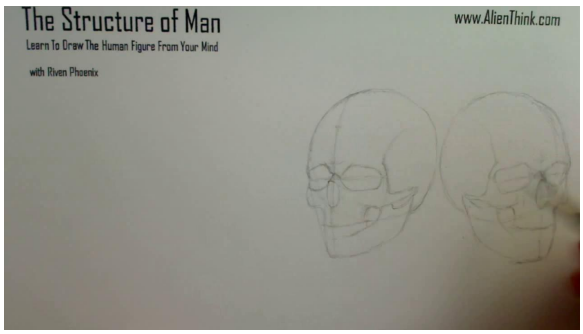
97		So again I am just going to sketch this out but I am going to clean this up, right?
98		We just go through your drawing process and clean this up, it is very easy to do that.
99		We have been going through that process to how to do it, right?
100		So here I am just going to show you what you need to get down onto paper first.

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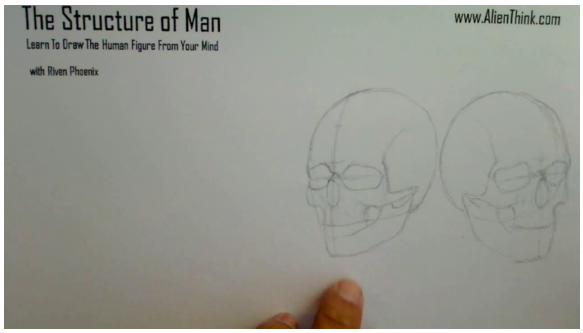
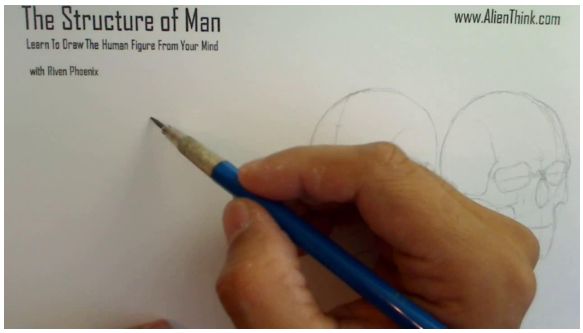
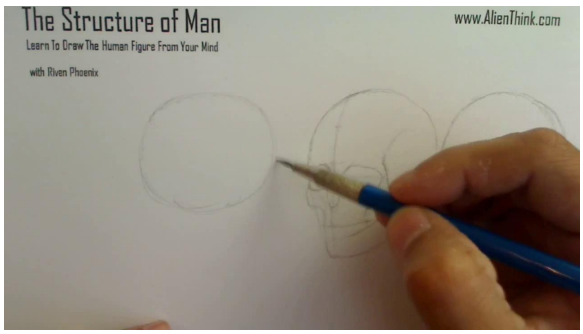
101		Okay, so I have got this, I have got this and now what we want to do is now create like
102		the side view of the skull.
103		So here I am going to basically just create like this oval shape over here just like this
104		and then here we can just go down in this way over here and say that this is how the

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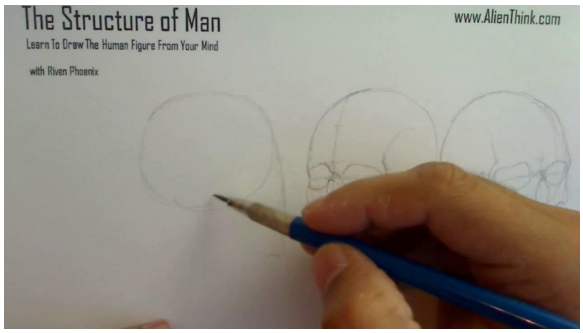
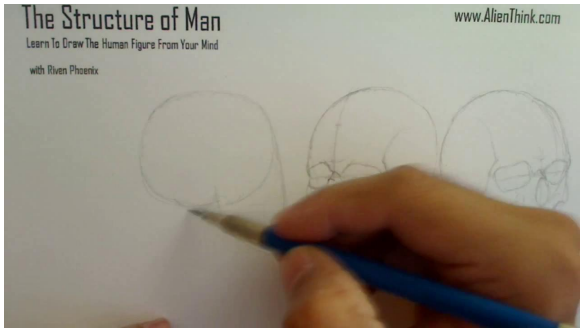
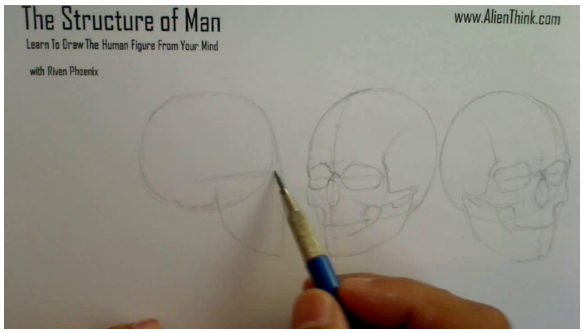
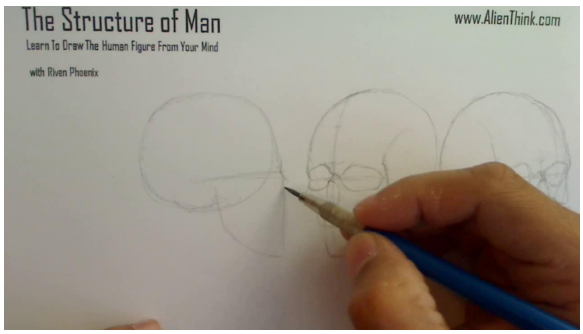
105		skull is going to be coming down this way, right?
106		Just like this and here we can now do the center that this is basically where the center
107		line is going to be and from within it we know that okay, we can do pull the nose out
108		a little bit over here and then just curve it in and then again just make it go down

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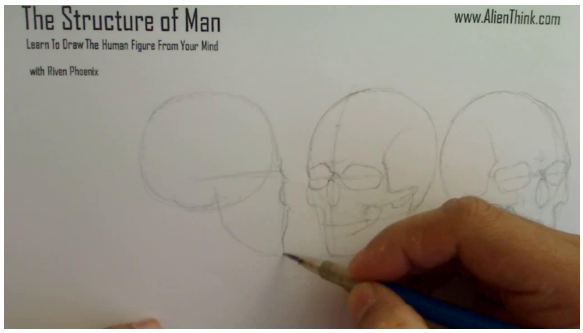
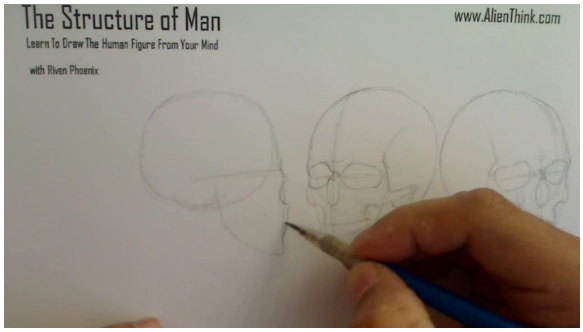
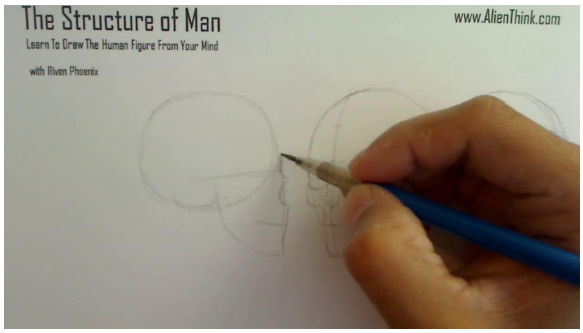
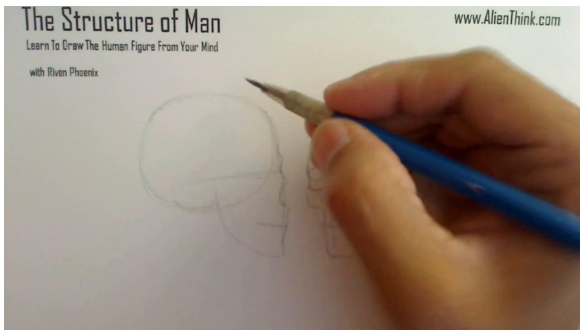
109		this way, right?
110		So the line for the mouth is just going to be like this, right?
111		So here when I do the brow, I can just do my kind of like my own version of the skull
112		because I know it is going to be right, right?

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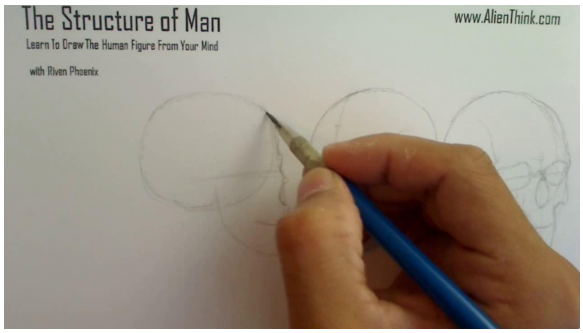
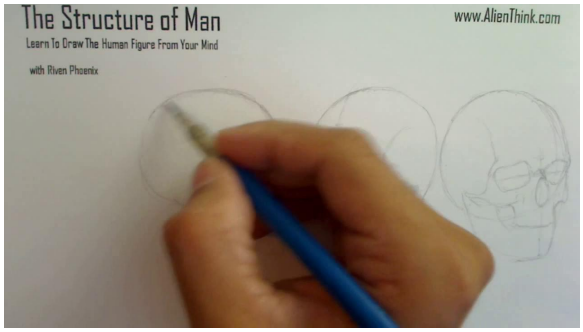
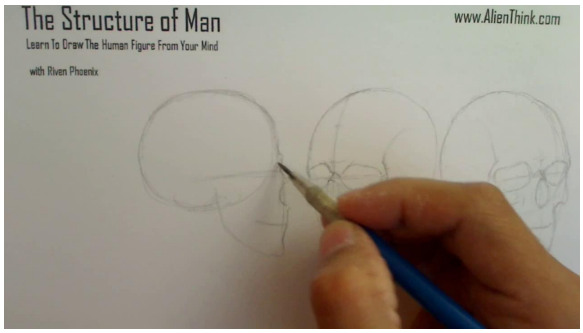
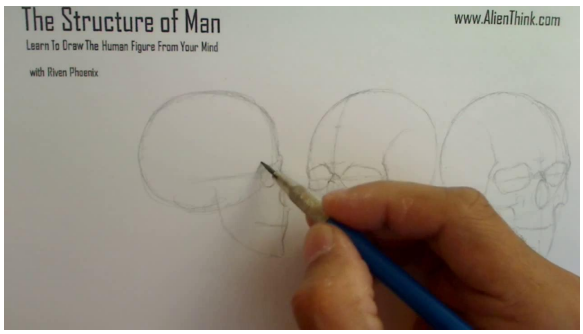
113		I am just going to go up like this over here, you know, sometimes there is like a flat
114		area over here that will just go down in this way, right?
115		So over here this is going to be easy but just going to curve this in like this, right?
116		And then here we will draw out the bone for the cheek over here.

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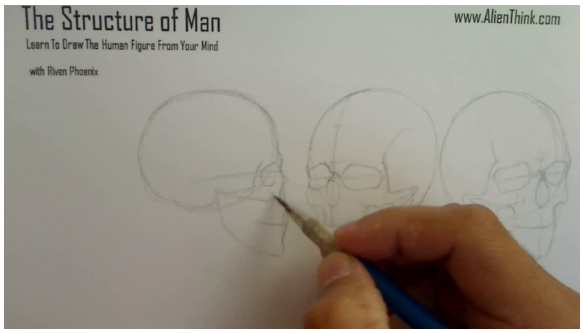
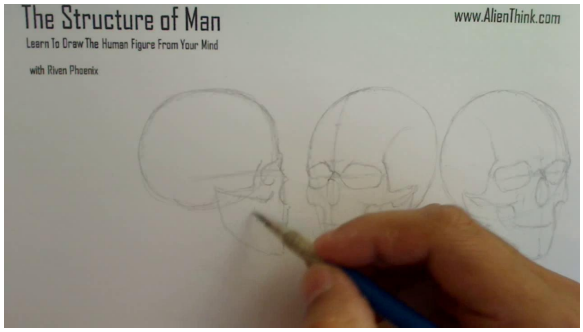
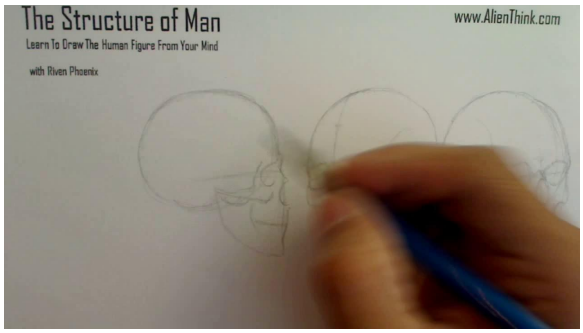
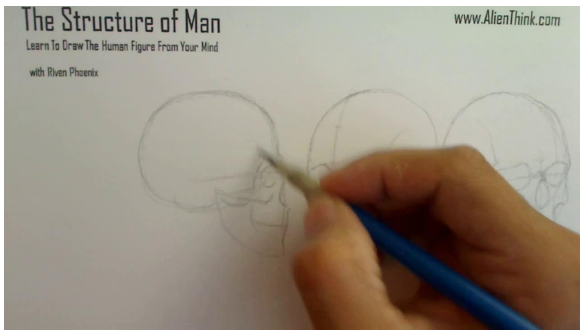
117		So here when I am drawing all of this stuff we are doing it for memory, right?
118		So you kind of like have to think about okay, well how do you want it to look like in
119		this way?
120		Right, so we kind of like doing these drawings a little bigger, right?

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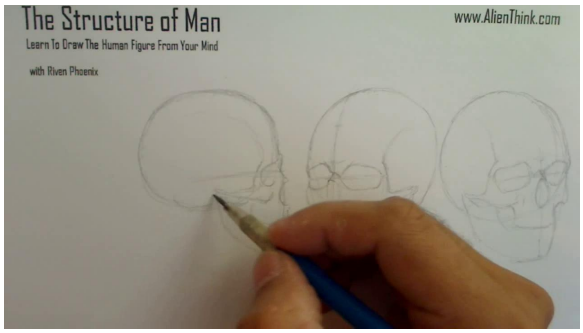
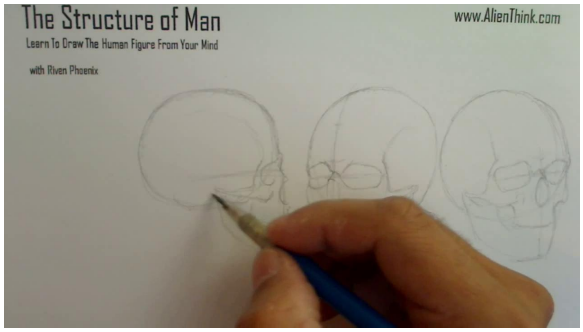
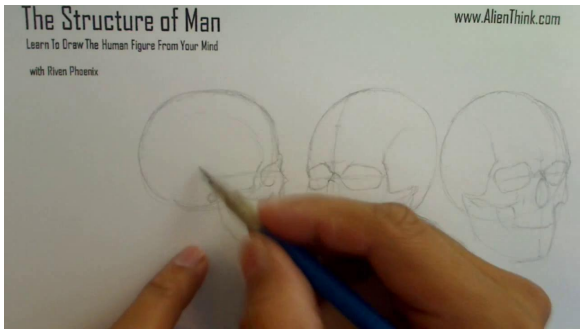
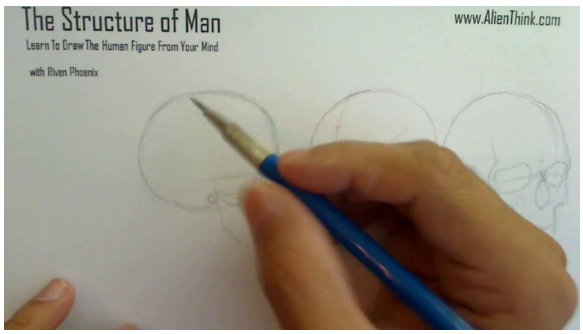
121		So over here is basically where your ear, we know that the ear is going to be but there
122		is actually a hole right here next to the jaw where there is a hole in the skull and that's
123		where your ear connects, where you hear from, okay, so we got that down and lastly here
124		we are going to create the front view, so the front view is going to be very simple,

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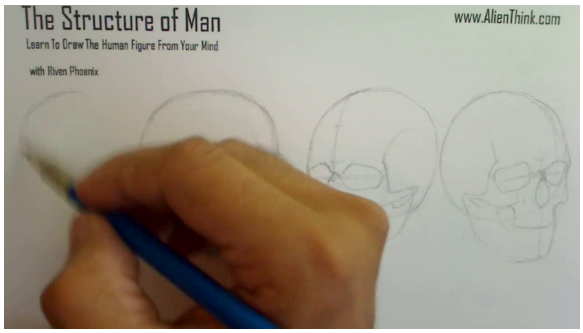
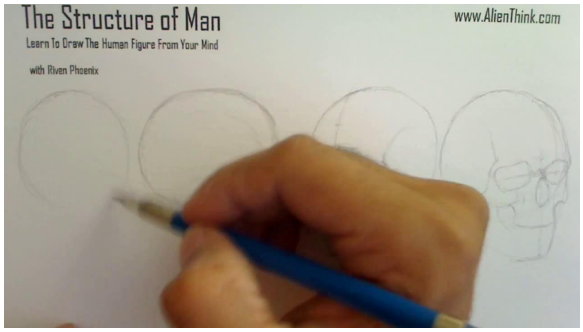
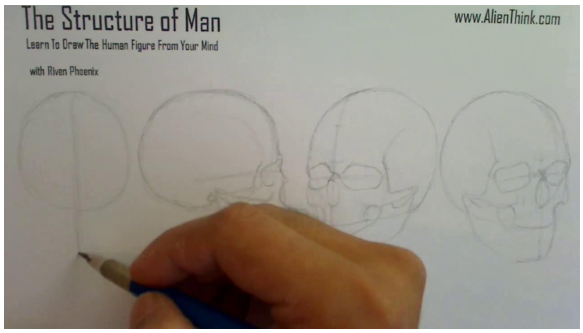
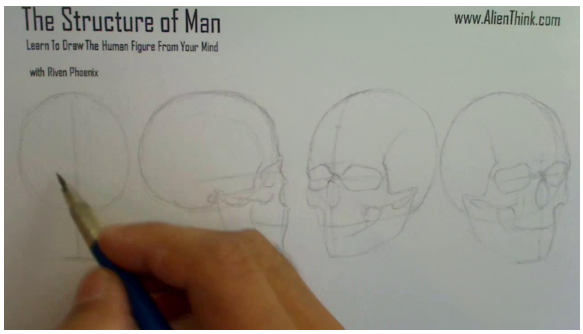
125		we are just going to create like this ball shape first, get like a basic conceptual idea
126		down with it over here and then just draw a straight line through the whole thing about
127		here and then here I am just going to mark out that this is where I want the jaw, right?
128		So this is going to be simple, you just do the, basically just look and do the center

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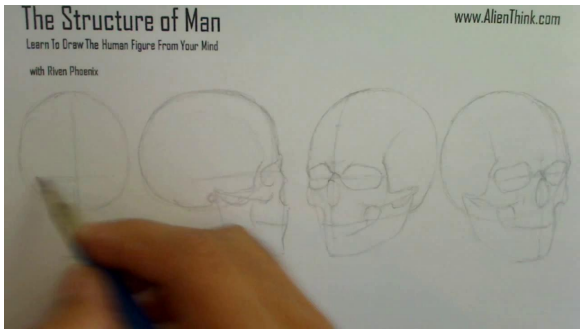
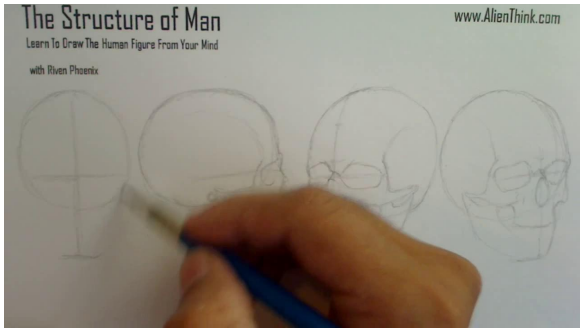
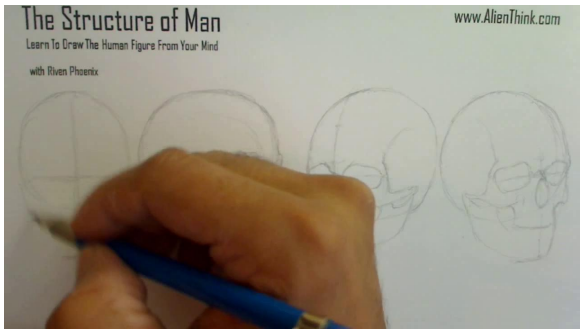
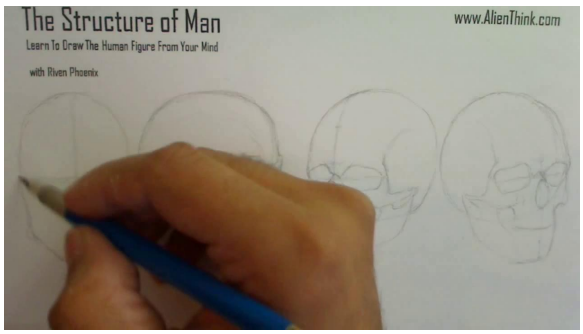
129		line that this is where my center line is going to be.
130		So it is going to bring the jaw out this way and it is going to curve in and over here
131		is going to be the same thing, my jaw is going to be out and it is going to like curve
132		in this way, okay and then over here again where this line is here I am going to just

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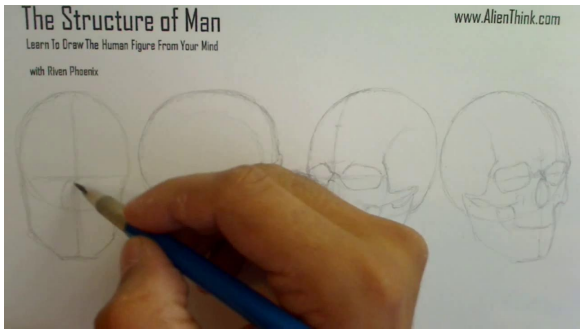
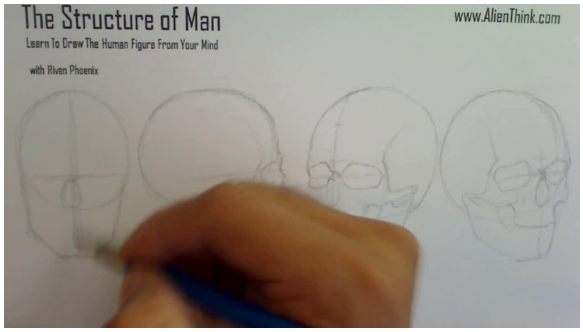
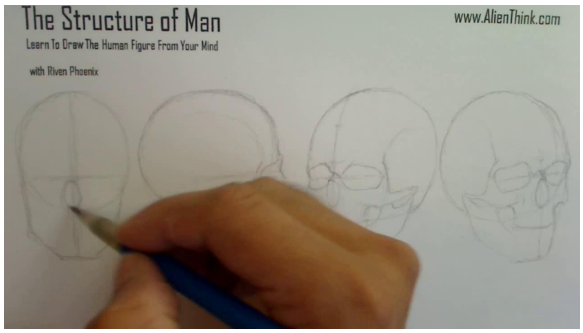
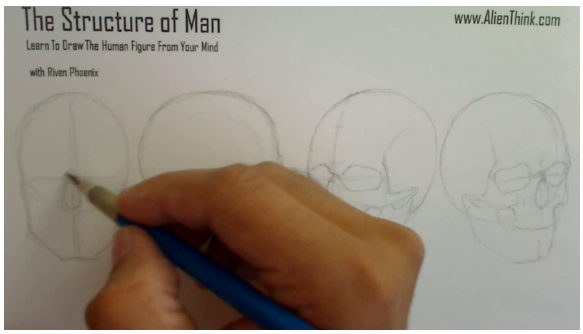
133		do the bone for the nose over here, I am going to make the center line a little more to
134		the left over here, right?
135		So here I am just showing you different ways of sketching it out, sometimes you can
136		just be a little very rough with it, you know, you know, here I am just going to feel

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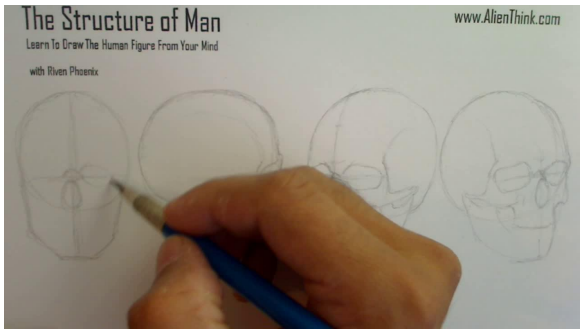
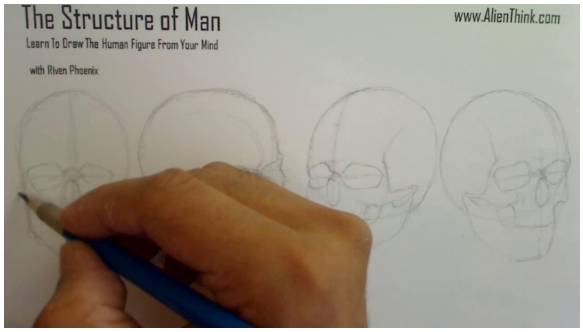
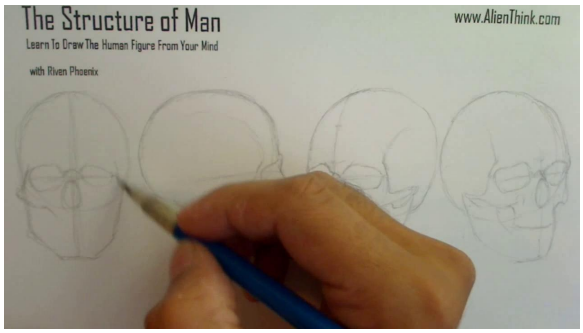
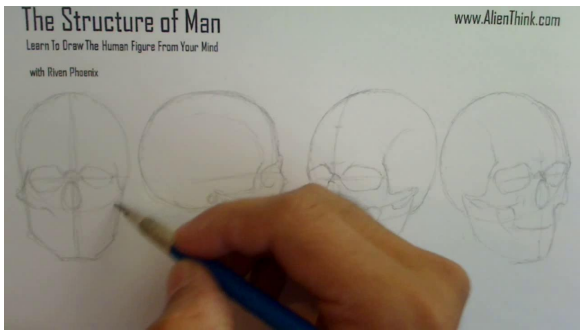
137		my way through this, do it this way and then here for this end just do it this way.
138		So here I will just get the idea here, for over here going down against the line over
139		here, right?
140		So here when I come to the jaw line here I am just going to do it this way, make it

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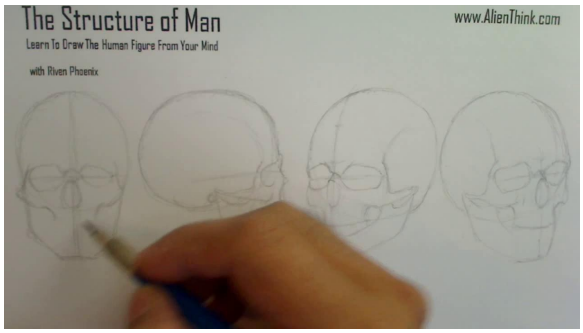
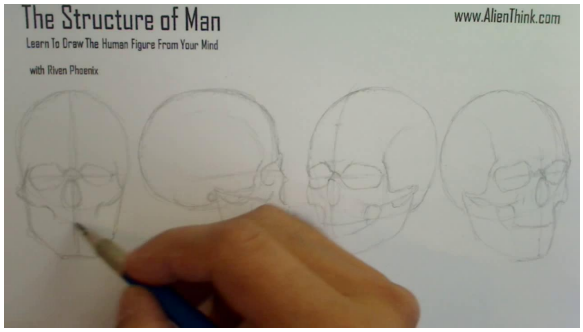
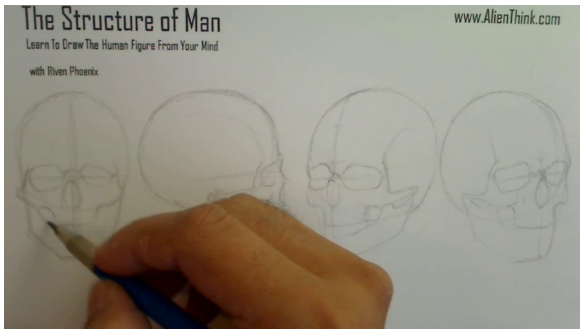
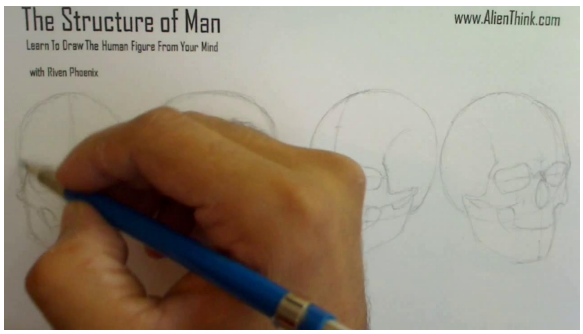
141		easier, right?
142		And this is where the line for the teeth is going to be and basically I am just going
143		to get my jaw over here, it is just going to come in this way, right?
144		So this is like much more rougher version of the skull that I have done than the side

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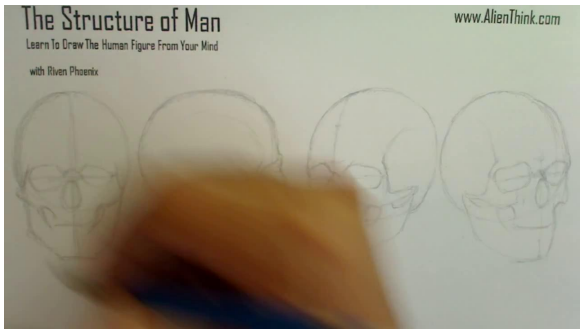
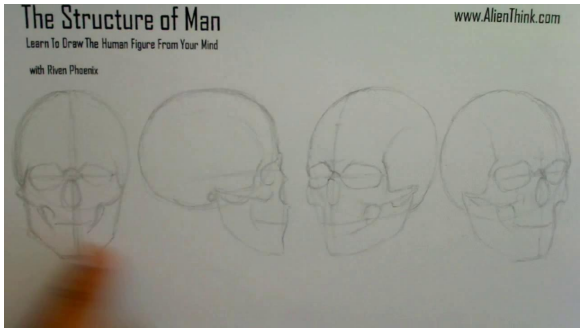
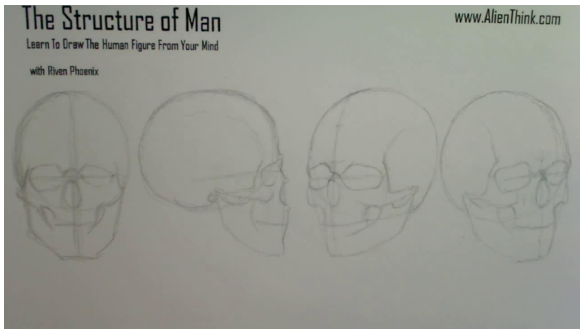
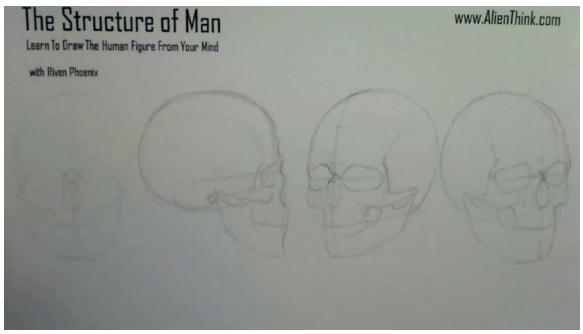
145		of you, right?
146		So all we have to do is now correct it, right?
147		So correcting them is going to be very easy, so let's start out actually with this and
148		fix this all up.

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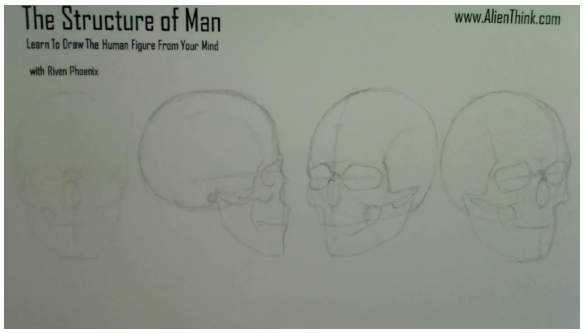
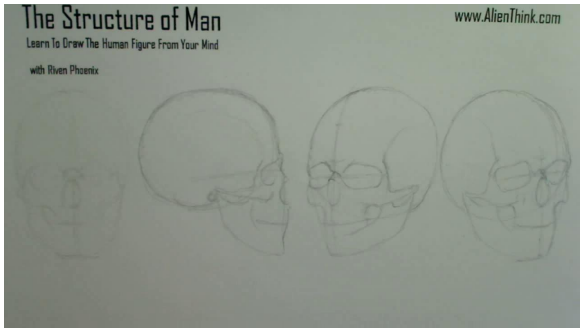
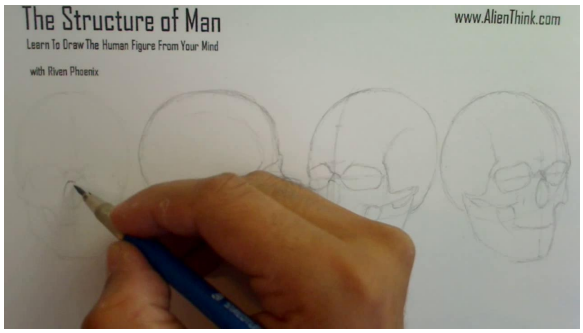
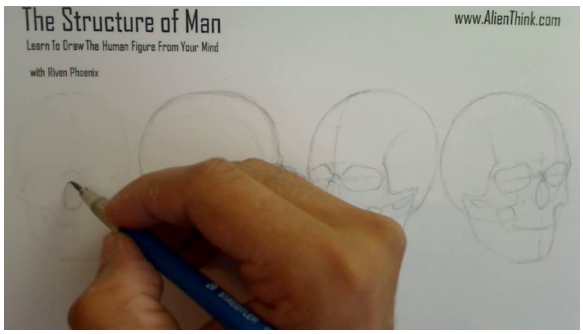
149		Once you get conceptually the whole down idea down, you can see that all we have to do
150		is now go over really the anomaly is in here that we have and then start to really put
151		the ideas down and here I am just going to do it this way over here.
152		So here is that dip that we are going to get, right?

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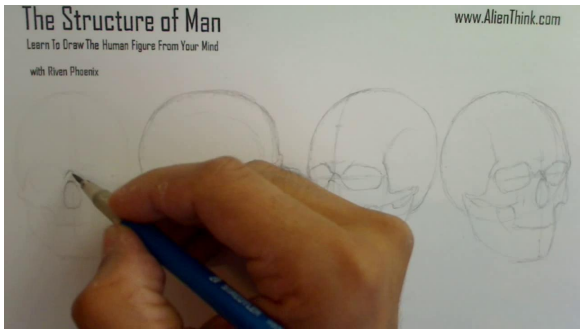
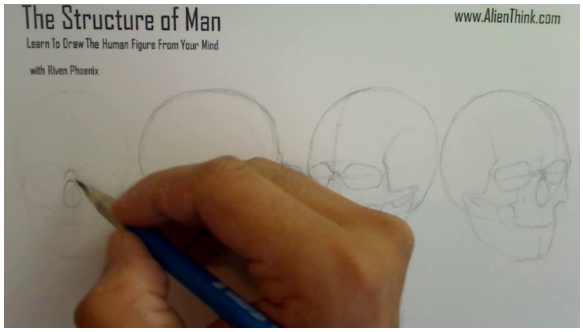
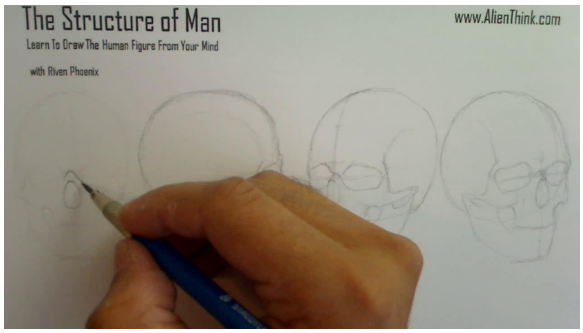
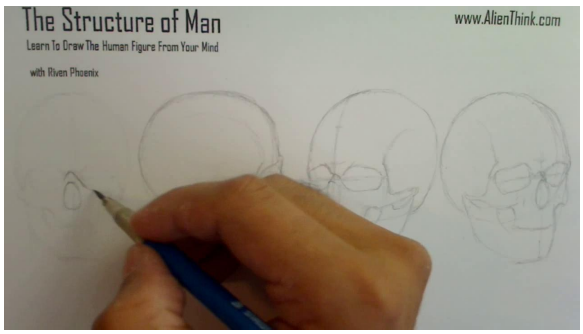
153		So here is where those understandings that we did that this really goes in and you are
154		going to have like this base over here and this is really just going to go down in this
155		way over here, right?
156		So here you can do like your own version of the skull.

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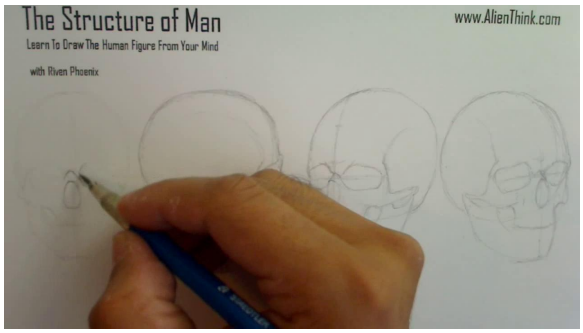
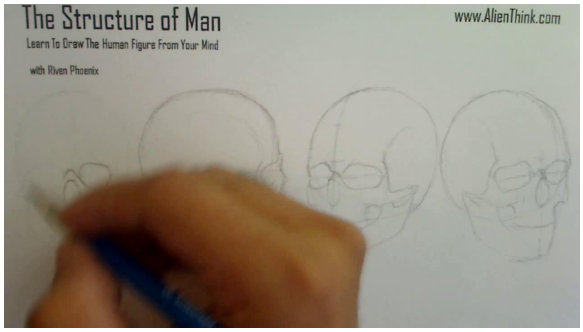
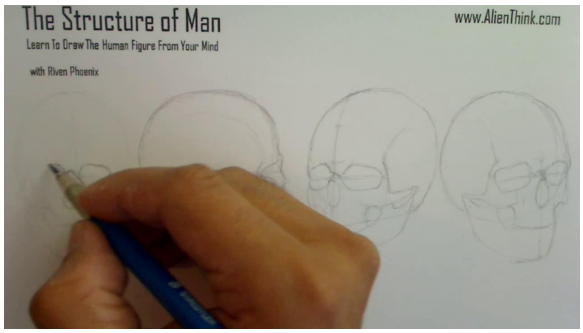
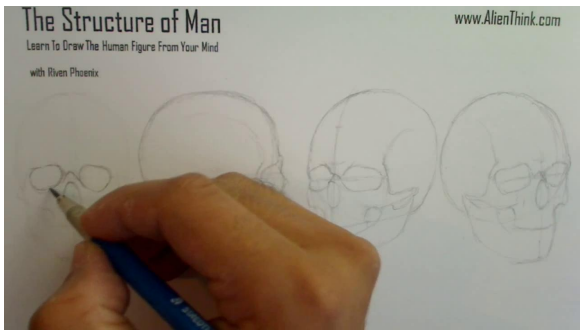
157		So here I am just going to do this over here, like let's say like this, it is going to
158		be like that and then on this side it is going to be kind of like almost the same thing
159		and then over here let's put in like these more refer lines here I am just going to put
160		the eye in a little bit more here, I want it to be too big, but it is basically just

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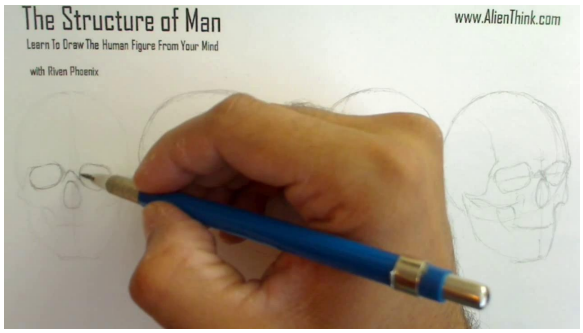
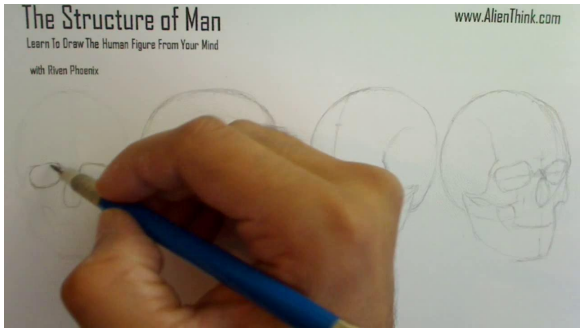
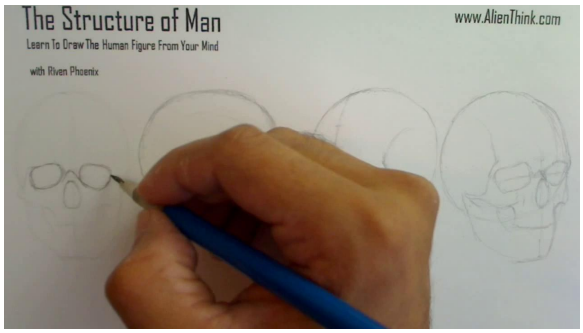
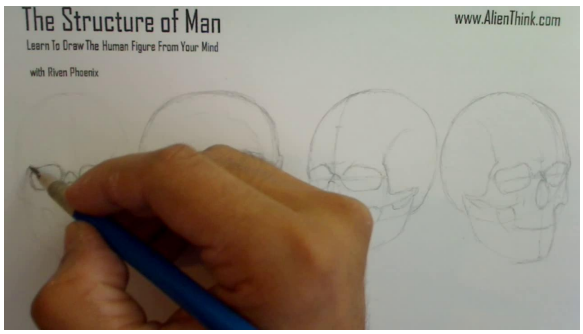
161		balance out the whole concept, it doesn't have to be exactly the same like the left and
162		the right, they have to be almost, volume size they have to be the same but in reality
163		the skull is always going to be different on the left and the right, right, it is not
164		perfect, okay so here just do this over here and then over here I am going to now start

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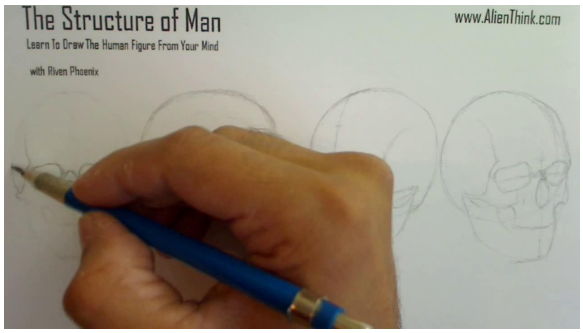
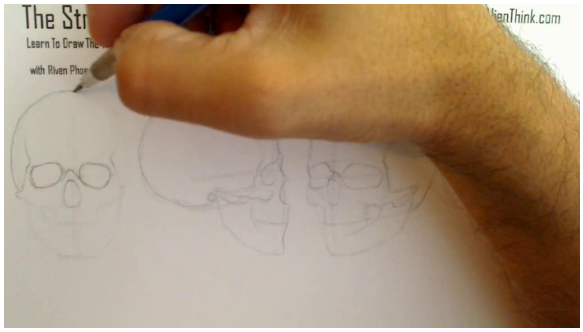
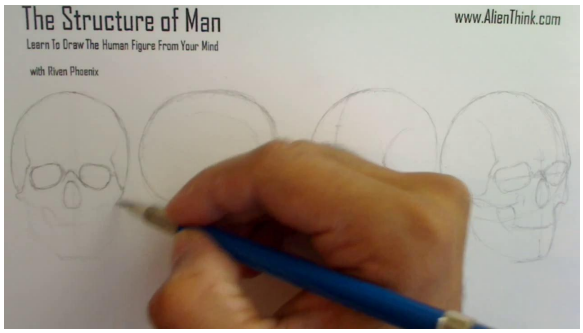
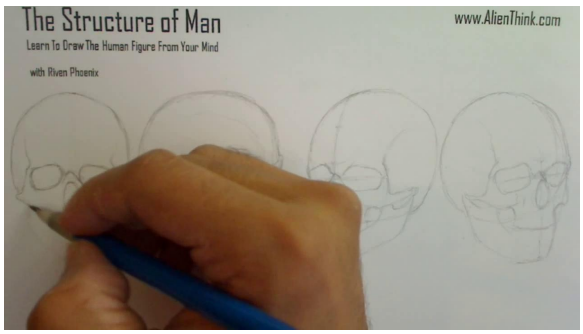
165		to think about this area over here, just make it go up in this way and then from here
166		I am just going to pull this out, not too much, make it go this way, right so here, so
167		here it is the same thing, you are just going over your ideas and just trying to do a organic
168		version of the skull, right, so all you can, so here when I do this I like to like put

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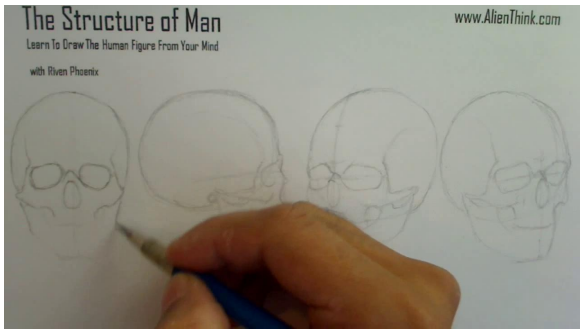
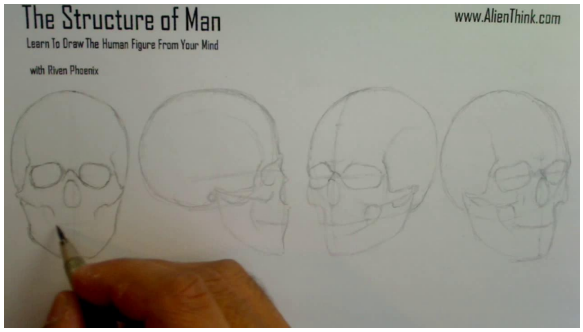
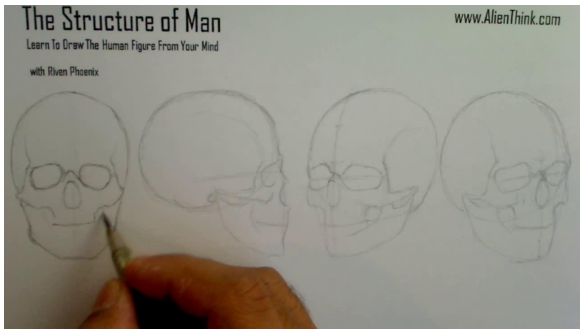
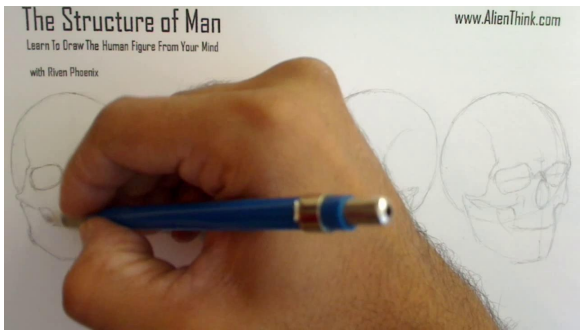
169		in some curved lines right here for the jaw, make it much more real over here, looking,
170		and then over here we are just going to get the teeth, right so this part here, see this
171		jaw line over here, when I do this jaw this is really just going to go under the area for
172		the teeth, right, so it is really this whole space here, it is going to be just space for

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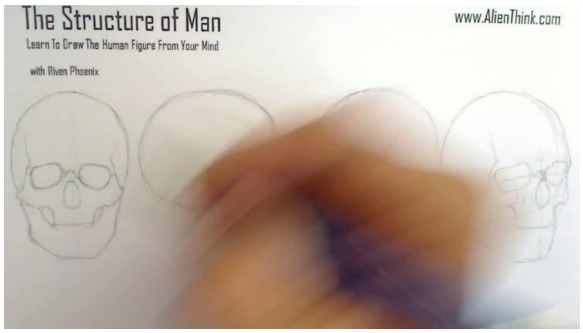
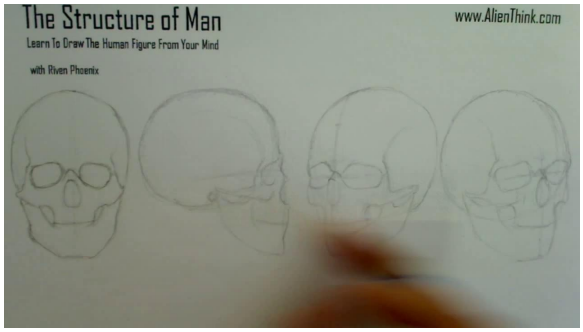
173		the teeth and that is good enough, right, so you will see how I fix this, right, so just
174		go through the whole concept and get that fixed, I will see you in the next class, thanks.

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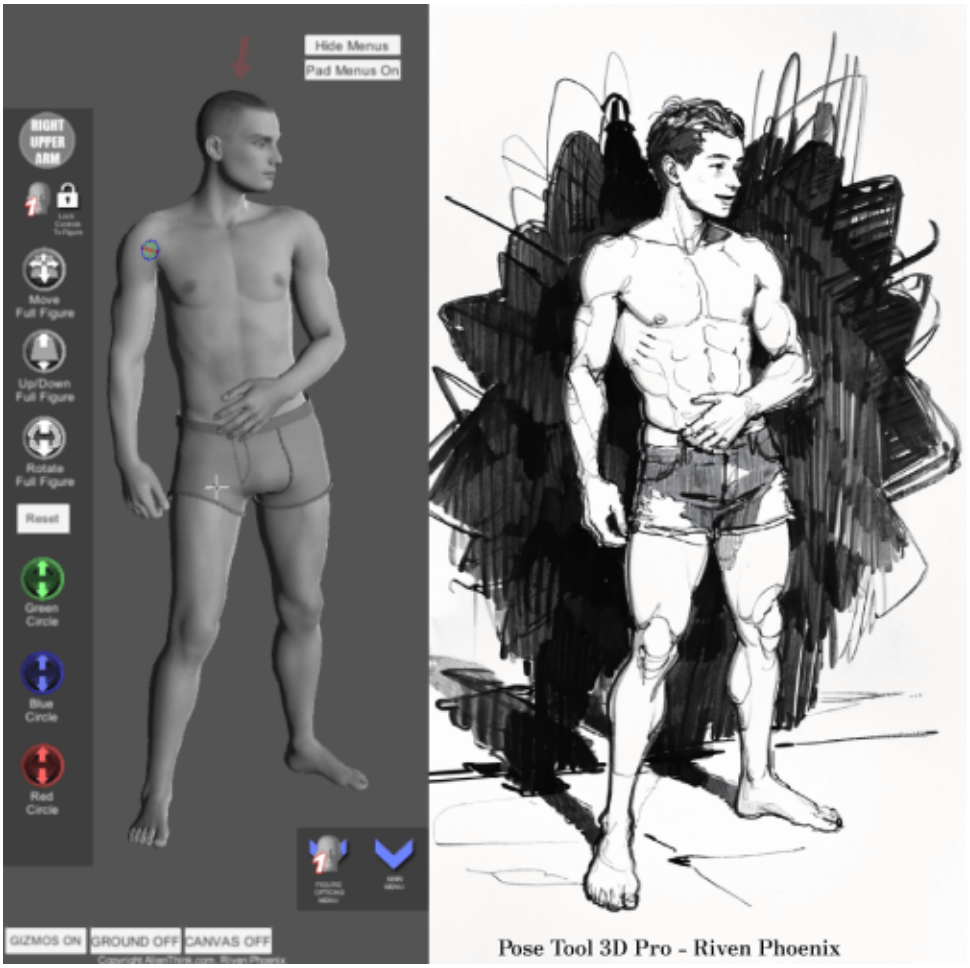

www.alienthink.com/pose-tool-3d/

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